Johann Sebastian Bach

1685 - 1750

Matthäus-Passion

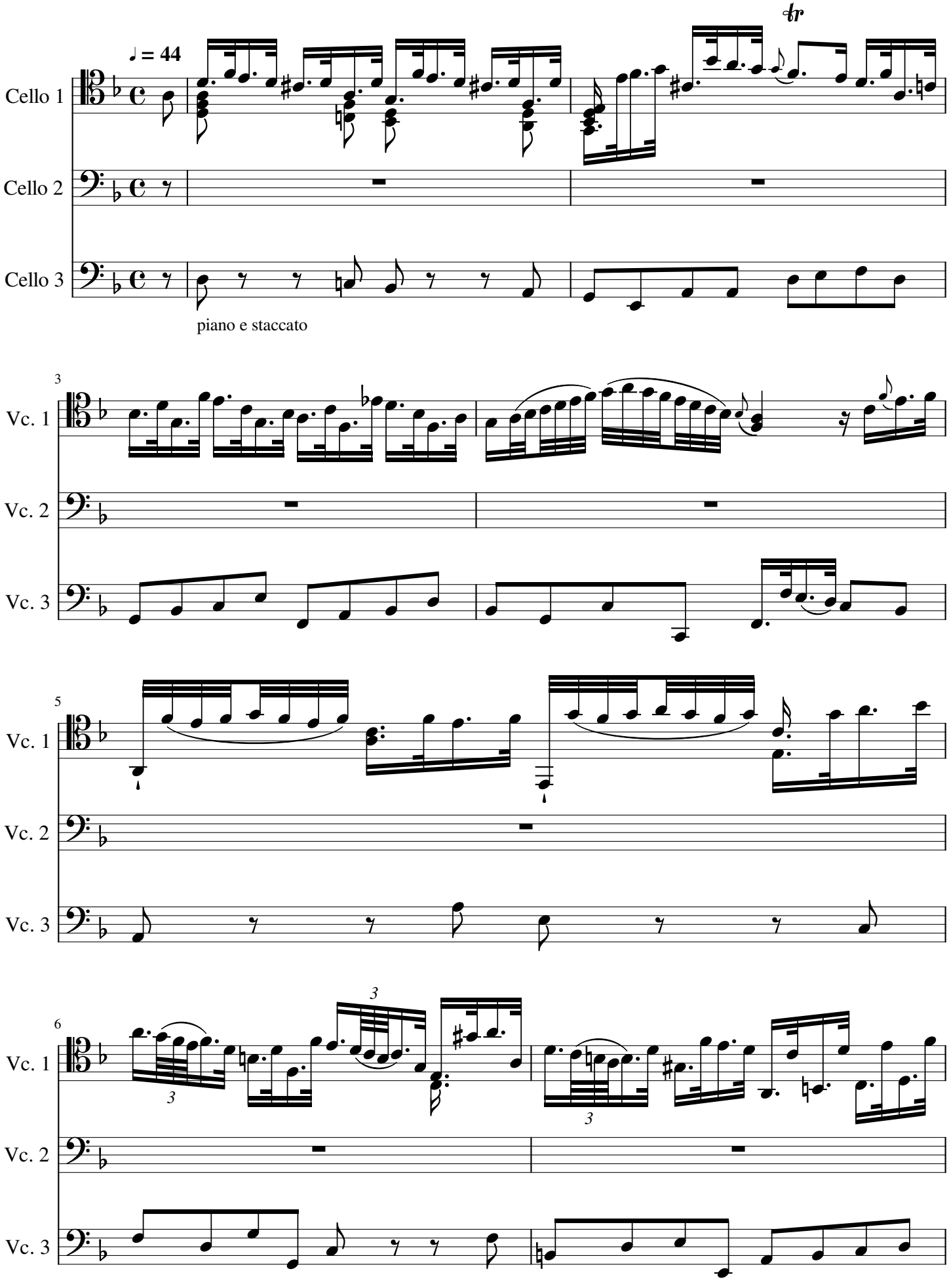
Aria - Zweiter Teil

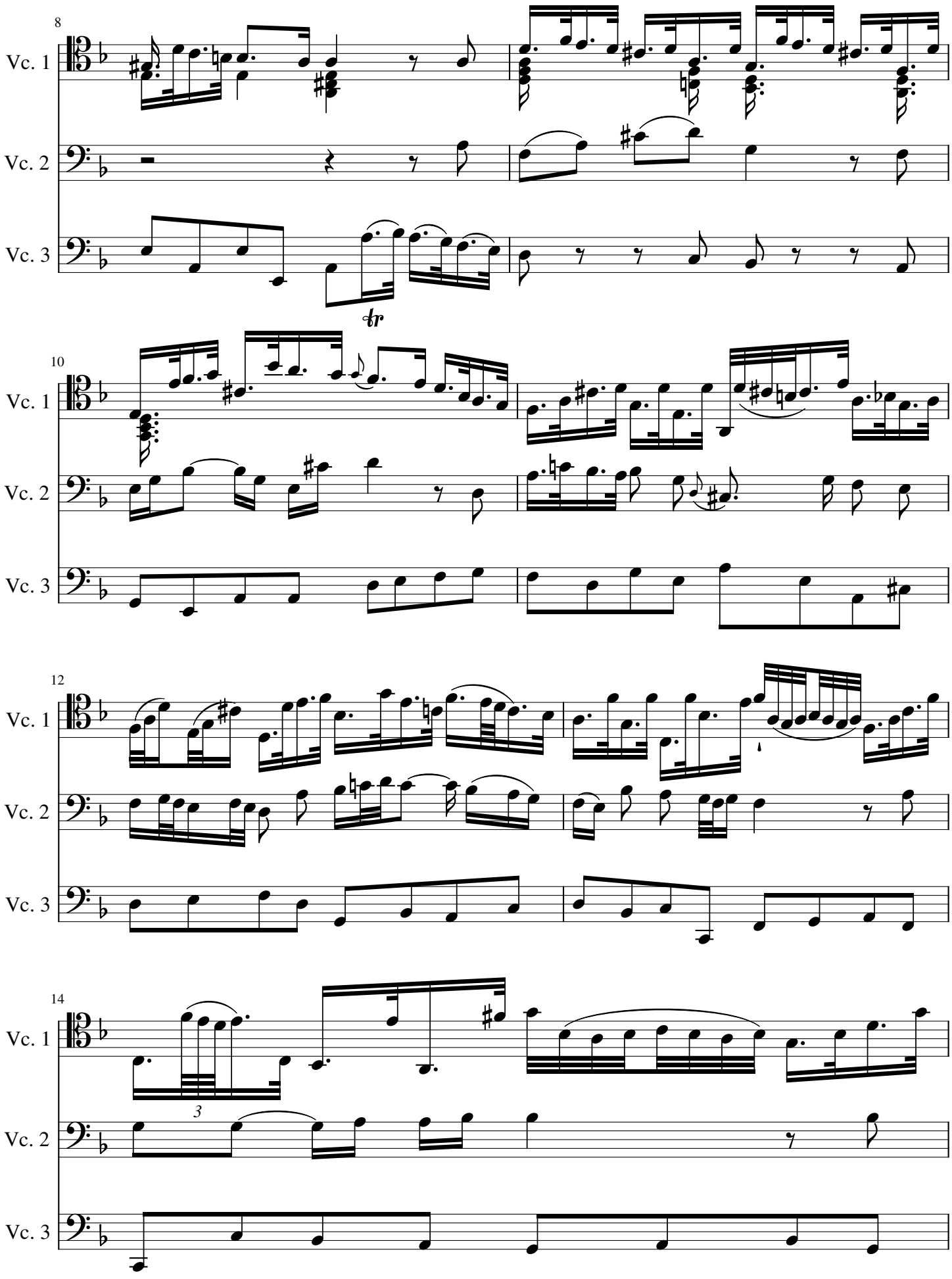
NBA 57, BWV 244 / 66

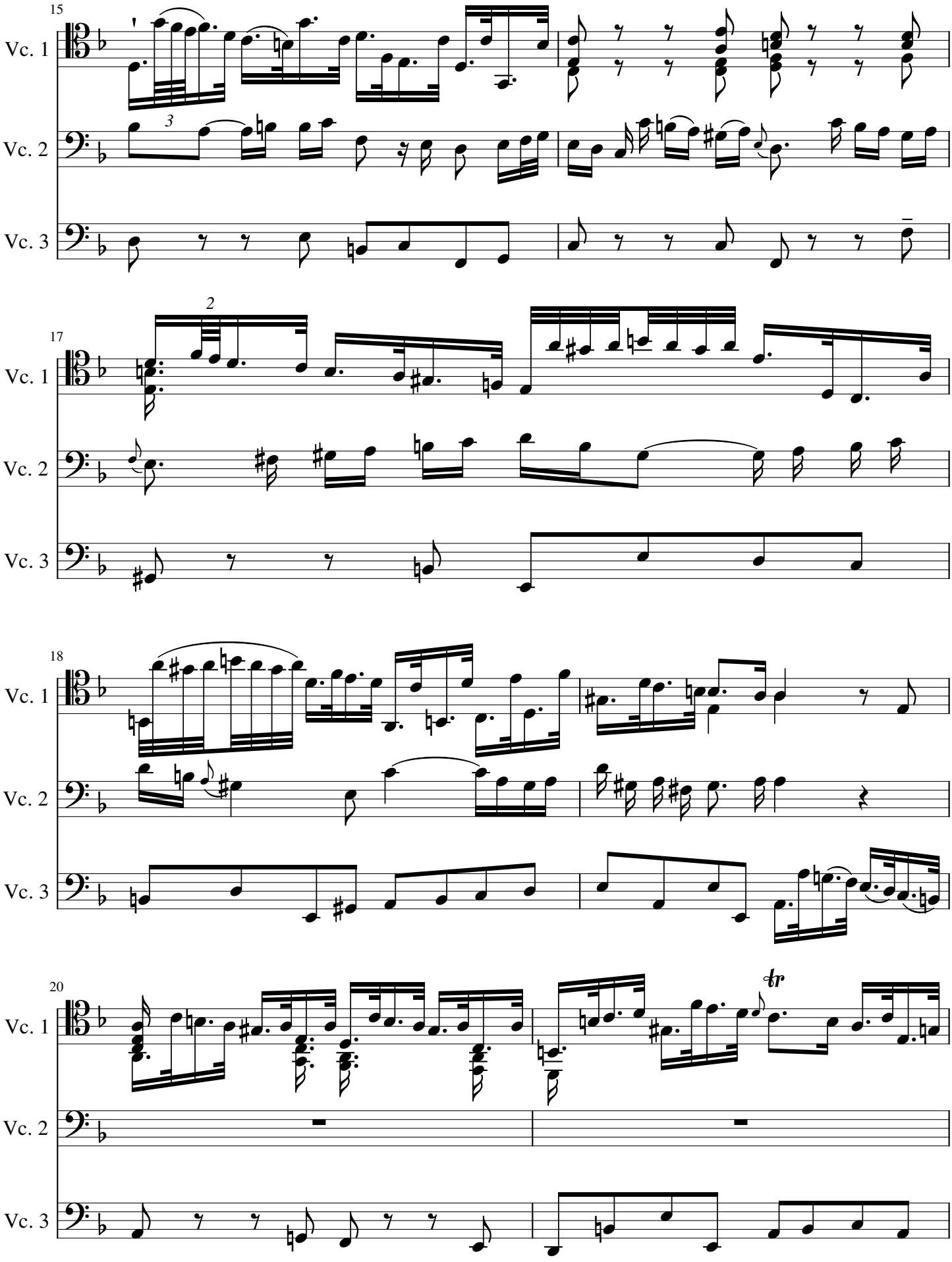
per tre violoncelli (Cello Trio)

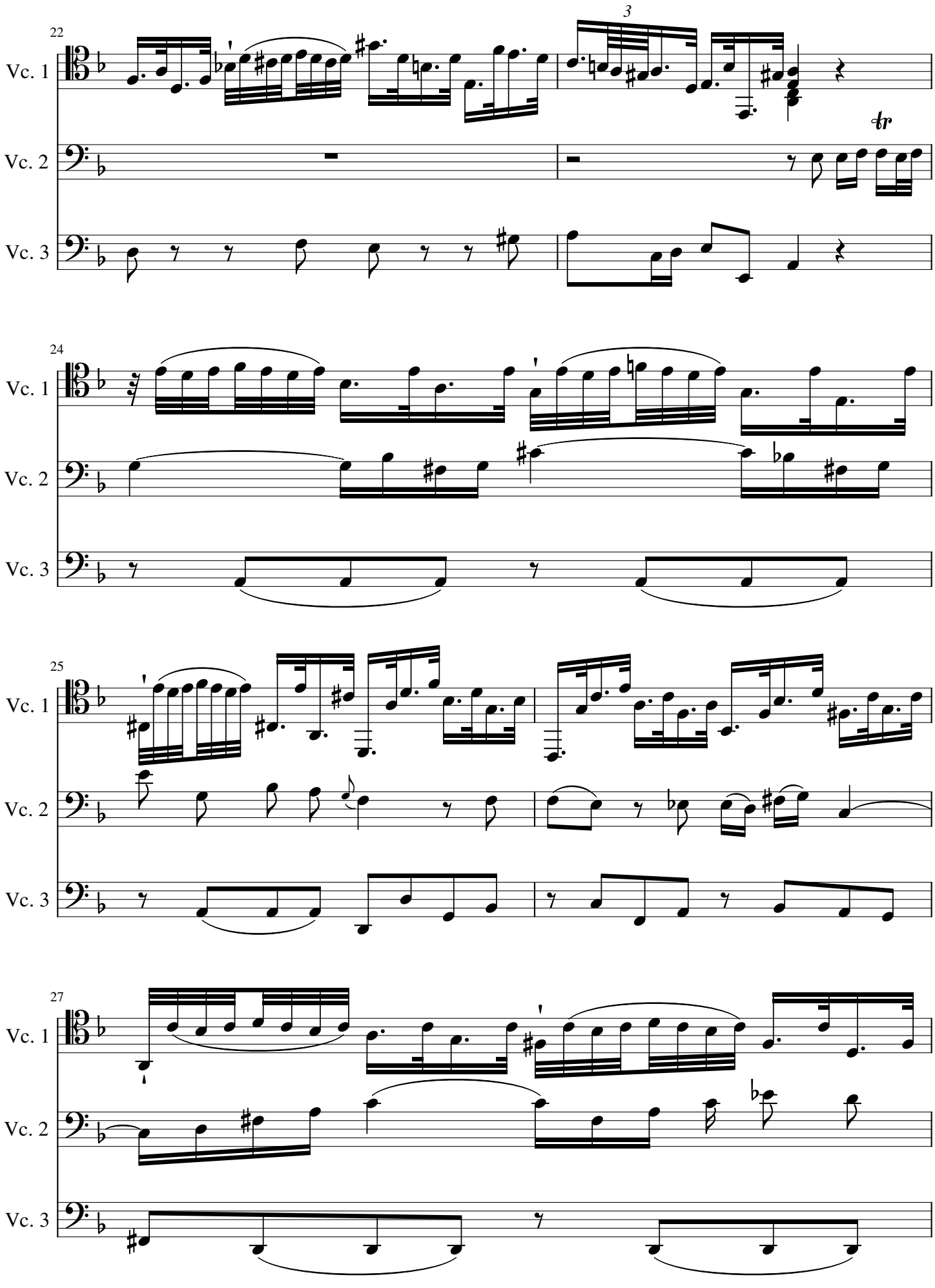
Annelies Smit van Hüüksloot

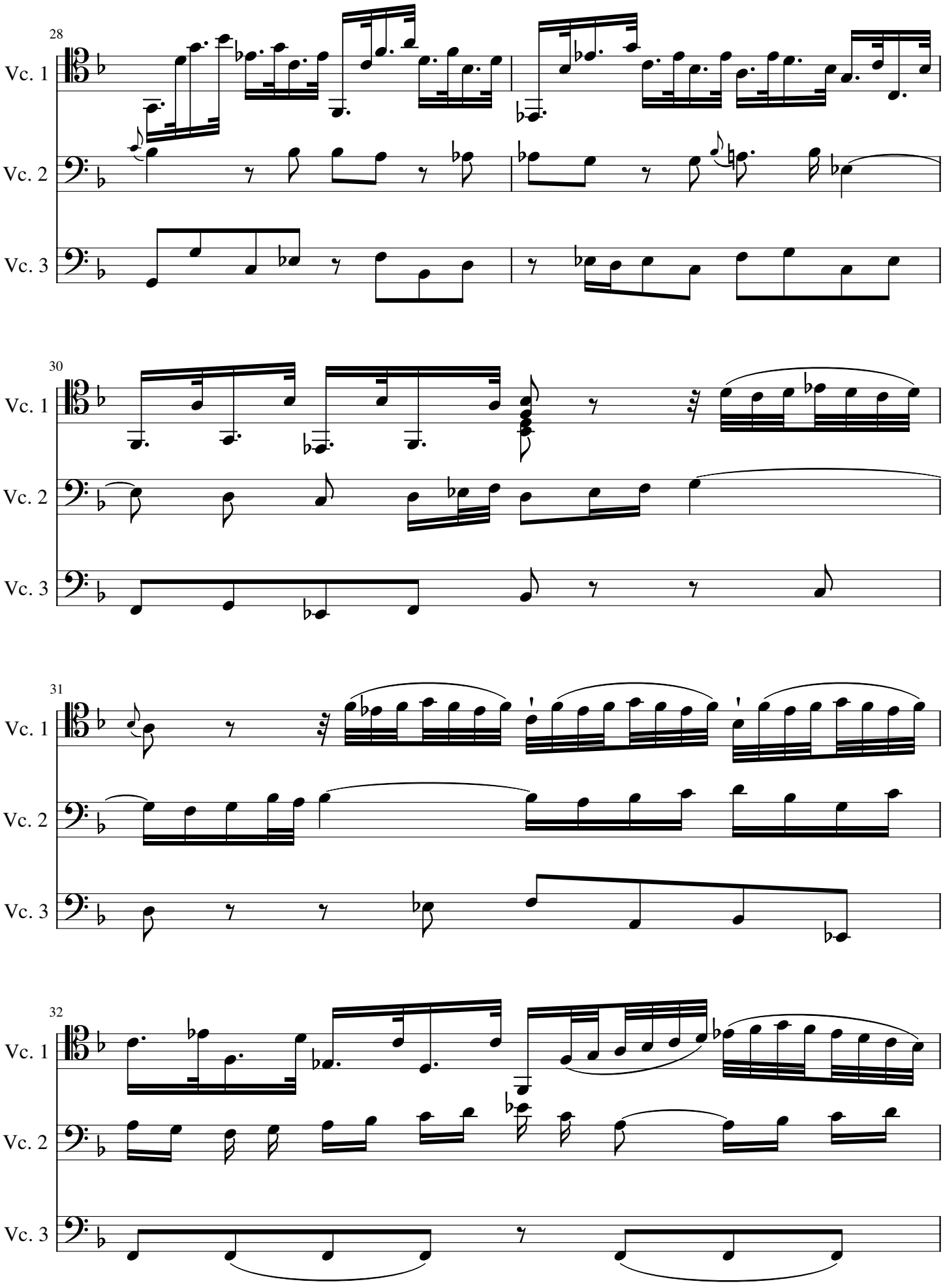
www.papyromania.nl/MusicSharing

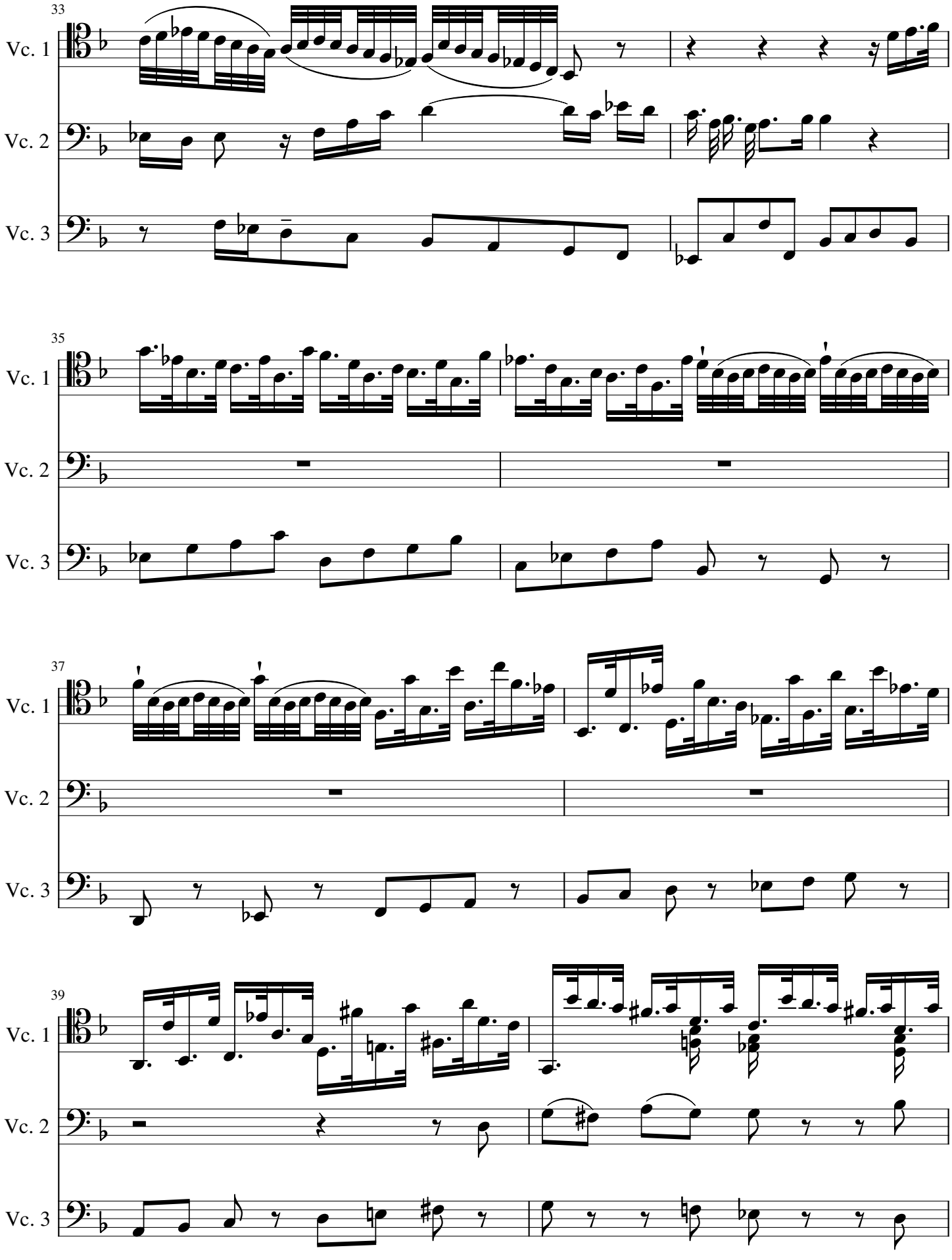

♩ = 44
tr
Cello 1
Cello 2
Cello 3
piano e staccato
3
Vc. 1
Vc. 2
Vc. 3
5
Vc. 1
Vc. 2
Vc. 3
6
3
3
Vc. 1
Vc. 2
Vc. 3

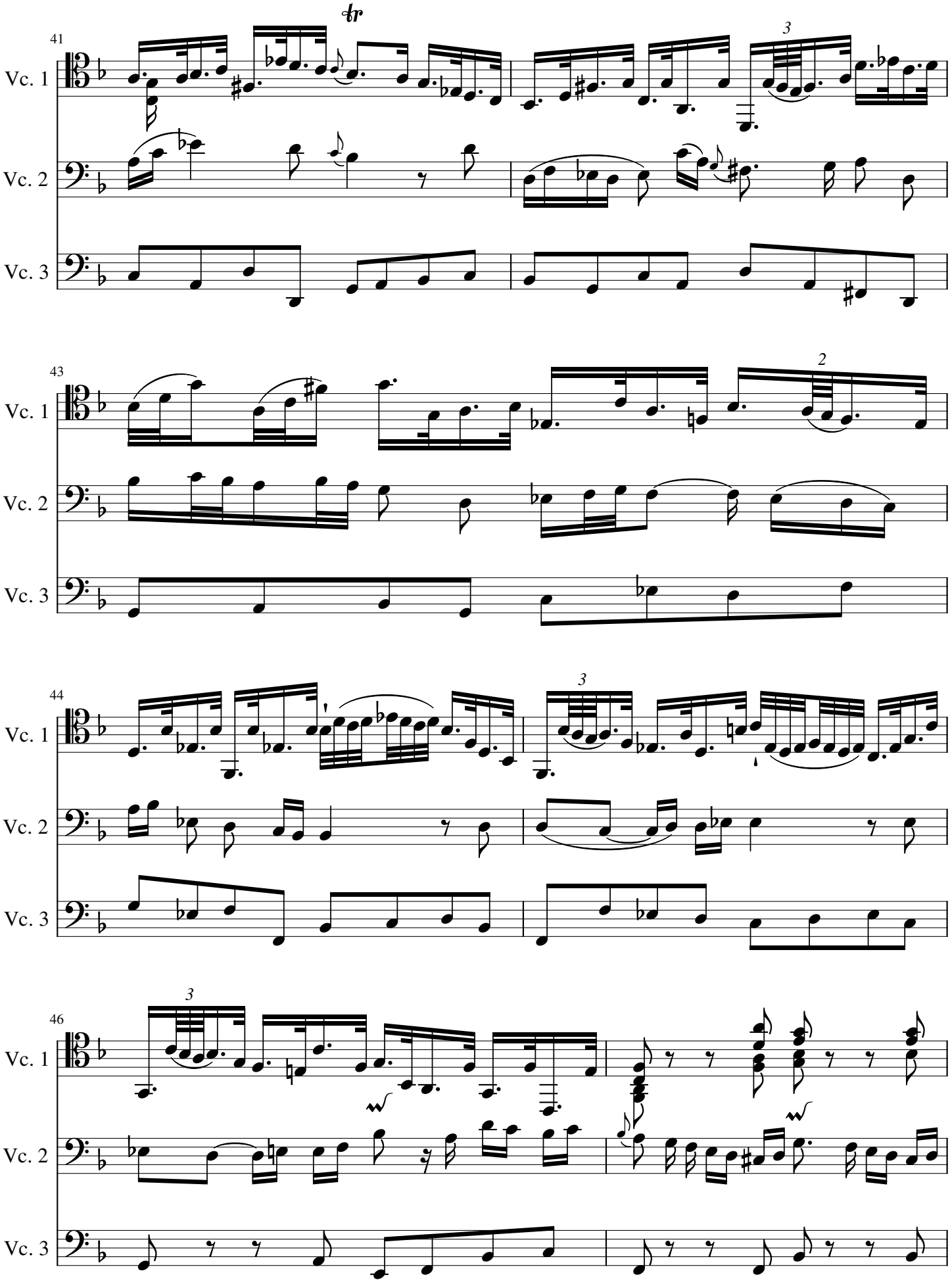

8
Vc. 1
Vc. 2
Vc. 3
tr
10
Vc. 1
Vc. 2
Vc. 3
12
Vc. 1
Vc. 2
Vc. 3
14
Vc. 1
3
Vc. 2
Vc. 3

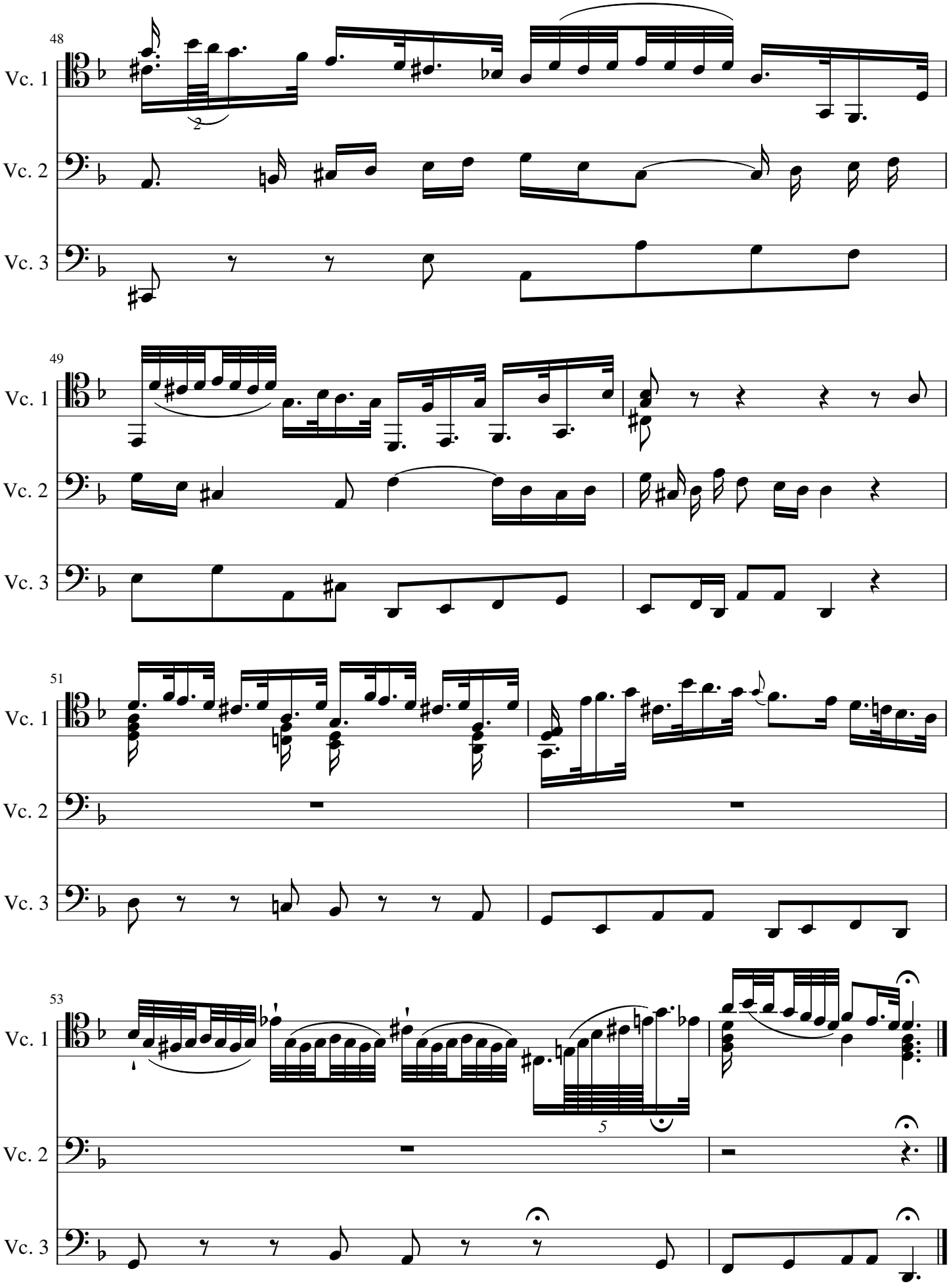

15
Vc. 1
Vc. 2
Vc. 3
3
17
2
18
20
tr


22
3
Vc. 1
Vc. 2
Vc. 3
tr
24
Vc. 1
Vc. 2
Vc. 3
25
Vc. 1
Vc. 2
Vc. 3
27
Vc. 1
Vc. 2
Vc. 3


28
Vc. 1
Vc. 2
Vc. 3
30
Vc. 1
Vc. 2
Vc. 3
31
Vc. 1
Vc. 2
Vc. 3
32
Vc. 1
Vc. 2
Vc. 3


33
Vc. 1
Vc. 2
Vc. 3
35
Vc. 1
Vc. 2
Vc. 3
37
Vc. 1
Vc. 2
Vc. 3
39
Vc. 1
Vc. 2
Vc. 3


41
Vc. 1
Vc. 2
Vc. 3
tr
3
43
Vc. 1
Vc. 2
Vc. 3
2
44
Vc. 1
Vc. 2
Vc. 3
3
46
Vc. 1
Vc. 2
Vc. 3
3


48
Vc. 1
Vc. 2
Vc. 3
49
Vc. 1
Vc. 2
Vc. 3
51
Vc. 1
Vc. 2
Vc. 3
53
Vc. 1
Vc. 2
Vc. 3