



Johann Sebastian Bach

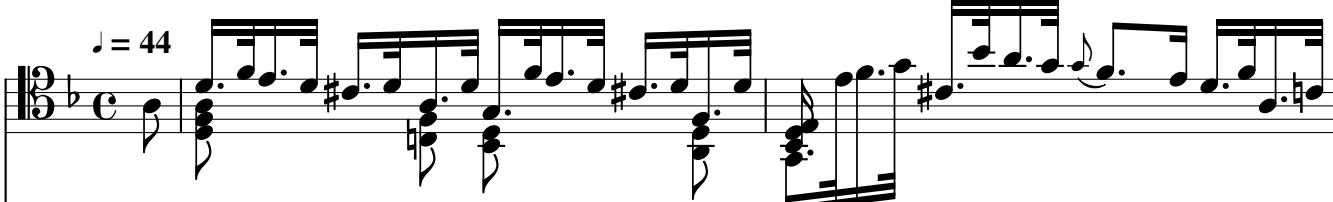
1685 - 1750

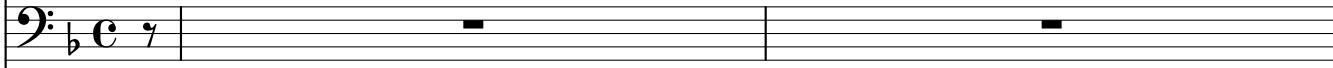
Matthäus-Passion Aria - Zweiter Teil

NBA 57, BWV 244 / 66

per tre violoncelli (Cello Trio)
Annelies Smit van Hüüksloot

tr

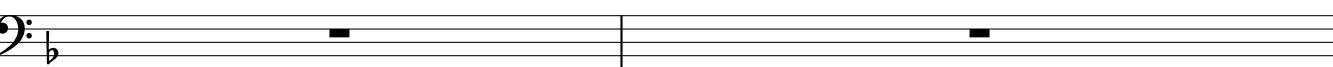
 Cello 1 

 Cello 2 

 Cello 3 

piano e staccato

3
 Vc. 1 

 Vc. 2 

 Vc. 3 

5
 Vc. 1 

 Vc. 2 

 Vc. 3 

6
 Vc. 1 

 Vc. 2 

 Vc. 3 

8

Vc. 1

Vc. 2

Vc. 3

tr

10

Vc. 1

Vc. 2

Vc. 3

12

Vc. 1

Vc. 2

Vc. 3

14

Vc. 1

Vc. 2

Vc. 3

15

Vc. 1

Vc. 2

Vc. 3

2

17

Vc. 1

Vc. 2

Vc. 3

18

Vc. 1

Vc. 2

Vc. 3

20

Vc. 1

Vc. 2

Vc. 3

22

Vc. 1

Vc. 2

Vc. 3

3

tr

This musical score consists of three staves for string instruments. The top staff (Vc. 1) features a sixteenth-note pattern with grace notes, followed by a dynamic marking 'tr' (trill). The middle staff (Vc. 2) has a single eighth note. The bottom staff (Vc. 3) contains eighth-note patterns. The time signature is 12/8.

24

Vc. 1

Vc. 2

Vc. 3

This musical score consists of three staves for string instruments. The top staff (Vc. 1) and middle staff (Vc. 2) feature eighth-note patterns with grace notes. The bottom staff (Vc. 3) rests. The time signature is 12/8.

25

Vc. 1

Vc. 2

Vc. 3

This musical score consists of three staves for string instruments. The top staff (Vc. 1) and middle staff (Vc. 2) feature eighth-note patterns with grace notes. The bottom staff (Vc. 3) rests. The time signature is 12/8.

27

Vc. 1

Vc. 2

Vc. 3

This musical score consists of three staves for string instruments. The top staff (Vc. 1) and middle staff (Vc. 2) feature eighth-note patterns with grace notes. The bottom staff (Vc. 3) rests. The time signature is 12/8.

28

Vc. 1

Vc. 2

Vc. 3

30

Vc. 1

Vc. 2

Vc. 3

31

Vc. 1

Vc. 2

Vc. 3

32

Vc. 1

Vc. 2

Vc. 3

33

Vc. 1

Vc. 2

Vc. 3

35

Vc. 1

Vc. 2

Vc. 3

37

Vc. 1

Vc. 2

Vc. 3

39

Vc. 1

Vc. 2

Vc. 3

41

Vc. 1

Vc. 2

Vc. 3

43

Vc. 1

Vc. 2

Vc. 3

44

Vc. 1

Vc. 2

Vc. 3

46

Vc. 1

Vc. 2

Vc. 3

48

Vc. 1

Vc. 2

Vc. 3

49

Vc. 1

Vc. 2

Vc. 3

51

Vc. 1

Vc. 2

Vc. 3

53

Vc. 1

Vc. 2

Vc. 3