

Duration: 9-10 min.

Adagio for Strings

For Advanced Cello Choir

Samuel Barber, Op. 11

arr. Andrew Sansom

$\text{♩} = 86$ **Molto Adagio**
espr. cantando

Cello 1 2

Cello 3 4

Cello 5 6

Cello 7 8

Cello 9

1

2

3

4

5

6

7

8

9

13

1

2

3

4

5

6

7

8

9

Adagio for Strings for Cello Choir

2

Musical score for measures 17-21. The score is for a Cello Choir and consists of nine staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/2. A box containing the number '2' is positioned above the first staff. The first staff (Violin I) begins with a dynamic marking of *p*. The fifth staff (Violin II) has the instruction *unis.* below it. The sixth staff (Viola) has the instruction *più forte, sempre cantando* below it. The seventh staff (Cello) begins with a dynamic marking of *p*. The eighth and ninth staves (Double Bass) have rests.

Musical score for measures 22-26. The score continues with the same instrumentation. The first staff (Violin I) has a dynamic marking of *p* and ends with *mf*. The fifth staff (Violin II) has a dynamic marking of *p*. The seventh staff (Cello) has a dynamic marking of *mf* and includes the instruction *div.* (divisi) in measure 25. The eighth and ninth staves (Double Bass) have rests.

3

Musical score for measures 27-31. The score continues with the same instrumentation. The first staff (Violin I) has a dynamic marking of *p*. The fifth staff (Violin II) has a dynamic marking of *p*. The seventh staff (Cello) has the instruction *unis.* below it. The eighth staff (Double Bass) has the instruction *p cres.* below it. The ninth staff (Double Bass) has rests.

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32 *with increasing intensity*

1
2
3
4
5
6
7
8
9

38

1
2
3
4
5
6
7
8
9

mf espr. *f*

mf *f*

44

1
2
3
4
5
6
7
8
9

f *Sul G espr.* *cres. sempre* *f espr.*

cres. sempre *cres. sempre*

Adagio for Strings for Cello Choir

48

5

unis.

1

2

3

4

5

6

7

8

9

pp

57

Tempo I° (sord ad lib.)

6

mf espr.

unis.

mf espr.

p (senza sord.)

1

2

3

4

5

6

7

8

9

62

molto espr.

p

mf

pp

più p

pp

morendo

più p

pp

morendo

1

2

3

4

5

6

7

8

9