

Menswording

per quattro violoncelli / Cello Quartet (2020)

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1

$\text{♩} = 60$

Cello 1

Cello 2 *mf*

Cello 3 *mf*

Cello 4 *mf*

8

Vc. 1

Vc. 2 *mp*

Vc. 3 *mf*

Vc. 4 *mp*

16

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The image shows a musical score for a Cello Quartet. It is arranged for four cellos, labeled Cello 1 through Cello 4, and then Violoncelli (Vc.) 1 through Vc. 4. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The score is divided into three systems. The first system (measures 1-7) features a melodic line in Cello 1 and accompaniment in the other three cellos, all marked *mf*. A first ending bracket labeled '1' covers measures 1-7. The second system (measures 8-15) features a melodic line in Vc. 1 and accompaniment in the other three violoncelli. Vc. 2 and Vc. 4 are marked *mp*, while Vc. 3 is marked *mf*. A second ending bracket labeled '2' covers measures 8-15. The third system (measures 16-23) continues the melodic and accompaniment lines for all four instruments. The key signature changes to two sharps (D major) at measure 17.

24 3 *dolce*

Vc. 1 *mf* *mp*

Vc. 2 *f* *mp*

Vc. 3 *mf* *f*

Vc. 4 *mf* *mp*

33 4

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Vc. 4 *mp* *f*

41

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf* *f*