

A portrait of Frédéric Chopin, a young man with dark, wavy hair, wearing a dark jacket and a bow tie. He is seated in a chair with a red cushion. The background is a light, textured wall.

Frédéric Chopin

1810 - 1849

Valse in a

(KK4b nr 11; oeuvre posthume)

pianoforte

Allegretto (♩ = 110)

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking is *mf*.

Red. * *Red.* * *Red.* * *Red.* * *simile*

Musical notation for measures 6-11. The right hand continues the melodic line, and the left hand accompaniment remains. The dynamic marking changes to *p* at measure 10.

Musical notation for measures 12-16. The right hand features a melodic line with a key signature change to one sharp (F#) at measure 14. The left hand accompaniment continues.

Musical notation for measures 17-20. The right hand features a melodic line with a key signature change to two sharps (F# and C#) at measure 17. The dynamic marking is *f*.

Musical notation for measures 21-24. The right hand features a melodic line with a key signature change to one sharp (F#) at measure 21. The left hand accompaniment continues. There are fingerings 3 and 5 indicated in the right hand.

Musical notation for measures 25-30. The right hand features a melodic line with a key signature change to one sharp (F#) at measure 25. The dynamic marking is *p*.

31

pp

Red. *

35

Red. *

Red. *

Red. *

38

1. *p*
2. *mf*

Red. *

Red. *

Red. *come sopra*

42

47

p

Red. *

53

tr

Red. *

Red. *

Red. *

Red. *

Red. *