



Nimrod

from: Enigma Variations

Edward Elgar

1857 - 1934

per cinque violoncelli

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(based on an arrangement for Tuba and Euphonium by Marco Santos)

www.papyromania.nl/musicsharing

Cello 1 
Cello 2 
Cello 3 
Cello 4 
Cello 5 

6
Vc. 1 
Vc. 2 
Vc. 3 
Vc. 4 
Vc. 5 

10
Vc. 1 
Vc. 2 
Vc. 3 
Vc. 4 
Vc. 5

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

This system contains five staves of music for violas, labeled Vc. 1 through Vc. 5. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and some notes with slurs. There are also some square-shaped markings above certain notes, possibly indicating fingerings or specific articulation.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

This system contains five staves of music for violas, labeled Vc. 1 through Vc. 5. The notation continues from the previous system, featuring similar rhythmic patterns and melodic lines. The key signature and time signature remain consistent.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

f *p*

f *p*

f *p*

f *p*

f *p*

This system contains five staves of music for violas, labeled Vc. 1 through Vc. 5. It includes dynamic markings: *f* (forte) and *p* (piano). The notation shows a variety of note values and rests, with some notes marked with accents or slurs. The system concludes with double bar lines on each staff.