



Gabriel Fauré



Jean Racine

Gabriel Fauré

1845 - 1924

Cantique de Jean Racine

Opus 11. 1864-1865

Five cellos

Annelies Smit van Hüüksloot

Originally: mixed choir and piano or organ

Andante (♩ = 80)

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

p cantabile

p cantabile

4

1.

2.

3.

4.

5.

p cantabile

7

1.

2.

3.

4.

5.

cresc.

cresc.

f

10

Musical score for measures 10-12. The score is in 5/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves. Staff 1 (Treble clef) contains a melodic line with quarter and eighth notes. Staff 2 (Alto clef) features a complex rhythmic pattern with eighth notes and triplets, marked with a 'p' (piano) dynamic. Staff 3 (Bass clef) has a simple bass line with quarter notes. Staves 4 and 5 are empty.

13 **A**

Musical score for measures 13-15, marked with a box 'A'. The score is in 5/8 time and features a key signature of three flats. It consists of five staves. Staff 1 (Treble clef) has a melodic line with quarter notes and rests. Staff 2 (Alto clef) features a complex rhythmic pattern with eighth notes and triplets. Staff 3 (Bass clef) has a simple bass line with quarter notes. Staves 4 and 5 have a simple bass line with quarter notes.

16

Musical score for measures 16-18. The score is in 5/8 time and features a key signature of three flats. It consists of five staves. Staff 1 (Alto clef) features a complex rhythmic pattern with eighth notes and triplets. Staff 2 (Alto clef) is empty. Staff 3 (Bass clef) has a simple bass line with quarter notes. Staves 4 and 5 have a simple bass line with quarter notes.

28

1. *f* *dim.* *p*

2. *f* *dim.* *p*

3. *f* *dim.* *p*

4. *f* *dim.* *p*

5. *f* *dim.* *p*

f *dim.* *p*

31

C

1. *il canto marcato*

2. *il canto marcato*

3. *il canto marcato*

4. *il canto marcato*

5. *il canto marcato*

il canto marcato

34

1. *il canto marcato*

2. *il canto marcato*

3. *il canto marcato*

4. *il canto marcato*

5. *il canto marcato*

il canto marcato

37

1. *dolce*

2. *dolce*

3. *pp* *dolce*

4. *pp* *dolce*

5.

40 **D**

1. *pp* *dolce*

2. *pp* *dolce*

3. *pp* *dolce*

4. *pp* *dolce*

5. *pp* *dolce*

43

1. *cresc..*

2. *cresc..*

3. *cresc..*

4. *cresc..*

5. *cresc..*

E

46

1. *f* *p subito*

2. *f* *p subito*

3. *f* *p subito*

4. *f* *p subito*

5. *f* *p*

49

1.

2.

3. *mf*

4. *mf*

5.

F

52

1.

2.

3.

4.

5.

55

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Detailed description: This system contains measures 55, 56, and 57. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has four flats. Staves 1 and 2 play a melodic line with slurs. Staff 3 plays a complex rhythmic pattern of eighth notes with triplets, marked with 'f'. Staves 4 and 5 play a bass line with slurs and accents, also marked with 'f'.

58

G

1.

2.

3.

4. *p*

5. *p*

Detailed description: This system contains measures 58, 59, and 60. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has four flats. A box labeled 'G' is positioned above staff 3 in measure 59. Staff 3 has a melodic line with slurs and triplets. Staff 4 has a bass line with a crescendo leading to a 'p' dynamic. Staff 5 has a complex rhythmic pattern of eighth notes with triplets, marked with 'p'.

61

1.

2.

3. *p*

4.

5.

Detailed description: This system contains measures 61, 62, and 63. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has four flats. Staff 3 has a melodic line with slurs and accents, marked with 'p'. Staff 4 has a complex rhythmic pattern of eighth notes with triplets. Staff 5 has a complex rhythmic pattern of eighth notes with triplets.

64

1. Bass clef, treble clef, 5/8 time signature, key signature of three flats. Measure 64: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Measure 65: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Measure 66: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Dynamics: *p* in measure 65.

67

H

1. Treble clef, 5/8 time signature, key signature of three flats. Measure 67: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Measure 68: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Measure 69: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Dynamics: *p* in measure 67.

70

I

1. Treble clef, 5/8 time signature, key signature of three flats. Measure 70: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Measure 71: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Measure 72: Bass line has a half note G2, quarter note F2, quarter note E2. Treble line has a whole note G2. Dynamics: *cresc.* in measure 70, *f* in measure 72.

73

1. *pp subito*

2. *pp subito*

3. *pp subito*

4. *pp subito*

5. *pp subito*

J

76

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

79

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

K

82

1. *sempre dolce*

2.

3.

4.

5. *sempre dolce*

84

1. *pp* *poco rall.*

2. *pp* *poco rall.*

3. *pp* *poco rall.*

4. *pp* *poco rall.*

5. *ppp* *poco rall.*

87

1.

2.

3.

4.

5.