



Gabriel Fauré



Jean Racine

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1845 - 1924

Cantique de Jean Racine

(in C and simplified)

Opus 11. 1864-1865

Five cellos

Annelies Smit van Hüüksloot

Originally: mixed choir and piano or organ

Andante (♩ = 72)

Cello 1 *p cantabile*

Cello 2 *cantabile*

Cello 3 *p*

Cello 4

Cello 5

4

1.

2.

3.

4.

5.

7

1.

2.

3.

4.

5.

cresc.

f

cresc.

10

1. *p*

2. *p*

3. *p*

4.

5.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The first staff (1.) has a melody of quarter notes: G4, A4, Bb4, Bb4. The second staff (2.) has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The third staff (3.) has a melody of quarter notes: G3, A3, B3, B3. The fourth (4.) and fifth (5.) staves are empty. Measures 11 and 12 continue the patterns, with dynamic markings of *p* (piano) in staves 1, 2, and 3.

13 **A**

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5.

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). A box labeled 'A' is above the first staff. The first staff (1.) has a melody of quarter notes: G4, A4, Bb4, Bb4. The second staff (2.) has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The third staff (3.) has a melody of quarter notes: G3, A3, B3, B3. The fourth (4.) and fifth (5.) staves have a bass line of quarter notes: G2, A2, B2, B2. Dynamic markings of *mf* (mezzo-forte) are present in staves 1, 2, 3, and 4. Measure 14 starts with a new key signature of one flat (Bb). Measure 15 continues the patterns.

16

1. *mf*

2.

3.

4.

5.

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a new key signature of one flat (Bb). The first staff (1.) has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second staff (2.) is empty. The third staff (3.) has a melody of quarter notes: G3, A3, B3, B3. The fourth (4.) and fifth (5.) staves have a bass line of quarter notes: G2, A2, B2, B2. Dynamic markings of *mf* (mezzo-forte) are present in staves 1 and 3. Measure 17 continues the patterns. Measure 18 continues the patterns, with a triplet in the first staff.

19

1. *3*

2.

3.

4.

5. *3*

22 **B**

1.

2.

3.

4.

5. *3*

25

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *3* *cresc.*

28

1. *f*

2. *dim.* *p*

3. *f* *dim.* *p*

4. *f* *dim.* *p*

5. *f* *dim.* *p*

3 3 3 3 3 3 3 3 3 3 3 3

C

31

1.

2. *mp*

3.

4. *mf*

5. *mf*

3 3 3 3 3 3 3 3 3 3 3 3

34

1.

2. 3 3 3 3 3 3 3 3 3 3 3 3

3.

4.

5.

37

1. *dolce*

2. *dolce*

3.

4.

5. *dolce*

40 **D**

1.

2.

3. *mp*

4. *dolce*

5.

43

1. *cresc. -*

2. *cresc. -*

3. *cresc. -*

4. *cresc. -*

5. *cresc. -*

E

46

1. *f*

2. *f* *p subito*

3. *f* *p subito*

4. *f* *p subito*

5. *f* *p*

f *p*

49

1.

2.

3.

4.

5. *mf*

F

52

1.

2.

3. *mf*

4.

5.

55

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Detailed description: This system contains measures 55, 56, and 57. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The music is in 12/8 time. Staves 1 and 2 have melodic lines with slurs. Staff 3 has a complex rhythmic pattern of eighth notes with triplet markings. Staves 4 and 5 have bass lines with slurs and dynamic markings of *f*.

G

58

1.

2.

3.

4. *p*

5. *p*

Detailed description: This system contains measures 58, 59, and 60. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The music is in 12/8 time. Staff 3 has a complex rhythmic pattern of eighth notes with triplet markings. Staff 4 has a melodic line with a slur and a dynamic marking of *p*. Staff 5 has a bass line with a slur and a dynamic marking of *p*. A box containing the letter 'G' is positioned above the second measure.

61

1.

2.

3. *p*

4.

5.

Detailed description: This system contains measures 61, 62, and 63. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The music is in 12/8 time. Staff 3 has a melodic line with a slur and a dynamic marking of *p*. Staff 4 has a complex rhythmic pattern of eighth notes with triplet markings. Staff 5 has a bass line with a slur and a dynamic marking of *p*.

64

1. Bass clef, treble clef. Measure 64: Bass clef has a quarter note G2, treble clef has a quarter note G4. Measure 65: Bass clef has a quarter note G2, treble clef has a quarter note G4. Measure 66: Bass clef has a quarter note G2, treble clef has a quarter note G4. Dynamics: *p* in measure 65.

67

H

1. Treble clef. Measure 67: Treble clef has a quarter note G4, Bass clef has a quarter note G2. Measure 68: Treble clef has a quarter note A4, Bass clef has a quarter note G2. Measure 69: Treble clef has a quarter note B4, Bass clef has a quarter note G2. Dynamics: *p* in measure 67.

70

I

1. Treble clef. Measure 70: Treble clef has a quarter note C5, Bass clef has a quarter note G2. Measure 71: Treble clef has a quarter note D5, Bass clef has a quarter note G2. Measure 72: Treble clef has a quarter note E5, Bass clef has a quarter note G2. Dynamics: *cresc.* in measure 70, *f* in measure 72.

73

1. *pp subito*

2. *pp subito*

3. *pp subito*

4. *p subito*

5. *pp subito*

76 **J**

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

79

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

K

82

1. *sempre dolce*

2.

3.

4.

5. *sempre dolce*

84

1. *pp* *poco rall.*

2. *pp* *poco rall.*

3. *pp* *poco rall.*

4. *pp* *poco rall.*

5. *p poco rall.*

87

1.

2.

3.

4.

5.