



Di me Giuseppe Haydn

Joseph Haydn

1732 - 1809

'Quinten Quartet'

Menuetto and Trio
Opus 76 Nr 2 in d - Hob. III:76

per quattro violoncelli (Cello Quartet)
Annelies Smit van Hüüksloot

III. Menuetto. Allegro ma non troppo

Cello 1

Cello 2 *f*

Cello 3 *f*

Cello 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

32

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Trio

Cello 1

Cello 2

Cello 3

Cello 4

p *sempre stacc.* *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

sempre stacc.

8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

Detailed description: This system contains measures 8 through 12. It features four staves for violas. Vc. 1 is in treble clef with a key signature of two sharps (F# and C#). It plays a melodic line with eighth-note patterns and slurs. Vc. 2, Vc. 3, and Vc. 4 are in bass clef with the same key signature. They provide harmonic support with chords and moving bass lines. Dynamic markings of *p* (piano) are present in measures 10 and 12.

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

1. 2.

p

p

p

Detailed description: This system contains measures 13 through 19. Vc. 1 is in treble clef and includes first and second endings. Measures 13-14 show a melodic line with eighth notes. Measure 15 begins the first ending with a key signature change to one sharp (F#). Measure 16 begins the second ending. Measures 17-19 continue the harmonic accompaniment. Dynamic markings of *p* are used throughout.

20

Vc. 1

Vc. 2

Vc. 3

Vc. 4

b *b*

Detailed description: This system contains measures 20 through 24. Vc. 1 is in treble clef and features a melodic line with slurs and accents. The key signature changes to one flat (Bb) in measure 21, indicated by a flat sign above the staff. Vc. 2, Vc. 3, and Vc. 4 are in bass clef and provide harmonic support with chords and moving bass lines. Dynamic markings of *b* (bristato) are present in measures 21 and 23.

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

34

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *cresc.*-----*ff*

f *cresc.*-----*ff*

f *cresc.*-----*ff*

f *cresc.*-----*ff*

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

M.D.C.

p