



Arcade

Dutch entry Eurovision 2019

Duncan Laurence

*1994

Per quattro violoncelli (Cello Quartet)
Annelies Smit van Hüüksloot

♩ = 120

Cello 1

Cello 2

Cello 3

Cello 4

mf

mp

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

44

Vc. 1

Vc. 2

Vc. 3

Vc. 4

50

Vc. 1

Vc. 2

mp

Vc. 3

Vc. 4

56

Vc. 1

Vc. 2

Vc. 3

Vc. 4

62

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violin 1 (Vc. 1) starts with a melodic line featuring a slur over a quarter note followed by a dotted quarter note, then a half note. Violin 2 (Vc. 2) plays a rhythmic pattern of eighth notes. Violin 3 (Vc. 3) has a melodic line with a slur over a quarter note followed by a dotted quarter note, then a half note. Violin 4 (Vc. 4) plays a rhythmic pattern of eighth notes. A dynamic marking *f* is present above the first measure of Vc. 3.

67

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violin 1 (Vc. 1) continues with a melodic line. Violin 2 (Vc. 2) continues with a rhythmic pattern of eighth notes. Violin 3 (Vc. 3) has a melodic line with a slur over a quarter note followed by a dotted quarter note, then a half note. Violin 4 (Vc. 4) continues with a rhythmic pattern of eighth notes.

72

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violin 1 (Vc. 1) continues with a melodic line. Violin 2 (Vc. 2) continues with a rhythmic pattern of eighth notes. Violin 3 (Vc. 3) has a melodic line with a slur over a quarter note followed by a dotted quarter note, then a half note. Violin 4 (Vc. 4) continues with a rhythmic pattern of eighth notes.

77

Vc. 1

Vc. 2

Vc. 3 *mp*

Vc. 4 *mp*

86

Vc. 1

Vc. 2

Vc. 3 *mf*

Vc. 4

94

Vc. 1

Vc. 2

Vc. 3 *f*

Vc. 4

