



Wolfgang Amadeus Mozart

(1756 - 1791)

Fuga no 5 in c

From: Sechs langsame Sätze und dreistimmige Fugen,
bearbeitet und ergänzt nach
Werken von Johann Sebastian Bach und
Wilhelm Friedemann Bach
KV 404a

per tre violoncelli
Annelies Smit van Hüüksloot

Moderato (♩ = 66)

Cello 1 *f*

Cello 2 1 2 3 4 5 6

Cello 3 *f*

Vc. 1

Vc. 2 7 8 *f*

Vc. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 1

Vc. 2

Vc. 3 1 2 3

21

Vc. 1

Vc. 2

Vc. 3

25

Vc. 1

Vc. 2

Vc. 3

30

Vc. 1

Vc. 2

Vc. 3

34

Vc. 1

Vc. 2

Vc. 3

38

Vc. 1

Vc. 2

Vc. 3

42

Vc. 1

Vc. 2

Vc. 3

f

46

Vc. 1

Vc. 2

Vc. 3

50

Vc. 1

Vc. 2

Vc. 3

54 5

Vc. 1
Vc. 2
Vc. 3

Violin 1: Treble clef, 3/4 time signature, key signature of three flats. Measure 54 starts with a whole note G4. Measure 55 has a quarter note G4, quarter note A4, quarter note B4. Measure 56 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Violin 2: Treble clef, 3/4 time signature, key signature of three flats. Measure 54 has a quarter note G4, quarter note A4, quarter note B4. Measure 55 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 57 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4, followed by a trill on G4.

Violin 3: Bass clef, 3/4 time signature, key signature of three flats. Measure 54 has a quarter note G2, quarter note A2, quarter note B2. Measure 55 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 56 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 57 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

58 **B**

Vc. 1
Vc. 2
Vc. 3

Violin 1: Treble clef, 3/4 time signature, key signature of three flats. Measure 58 starts with a whole note G4, followed by a quarter rest. Measure 59 has a quarter note G4, quarter note A4, quarter note B4. Measure 60 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 61 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Violin 2: Treble clef, 3/4 time signature, key signature of three flats. Measure 58 has a whole note G4. Measures 59-61 have whole rests.

Violin 3: Bass clef, 3/4 time signature, key signature of three flats. Measure 58 has a quarter note G2, quarter note A2, quarter note B2. Measure 59 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 60 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 61 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

62

Vc. 1
Vc. 2
Vc. 3

Violin 1: Treble clef, 3/4 time signature, key signature of three flats. Measure 62 has a quarter note G4, quarter note A4, quarter note B4. Measure 63 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 65 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Violin 2: Treble clef, 3/4 time signature, key signature of three flats. Measures 62-65 have whole rests.

Violin 3: Bass clef, 3/4 time signature, key signature of three flats. Measure 62 has a quarter note G2, quarter note A2, quarter note B2. Measure 63 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 64 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 65 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

66

Vc. 1
Vc. 2
Vc. 3

Violin 1: Treble clef, 3/4 time signature, key signature of three flats. Measure 66 has a quarter note G4, quarter note A4, quarter note B4. Measure 67 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 68 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 69 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Violin 2: Treble clef, 3/4 time signature, key signature of three flats. Measure 66 has a quarter rest. Measure 67 has a quarter note G4, quarter note A4, quarter note B4. Measure 68 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Violin 3: Bass clef, 3/4 time signature, key signature of three flats. Measure 66 has a quarter note G2, quarter note A2, quarter note B2. Measure 67 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 69 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.

69

Vc. 1

Vc. 2

Vc. 3

71

Vc. 1

Vc. 2

Vc. 3

74

Vc. 1

Vc. 2

Vc. 3

f *gezogen* *tr* *gezogen* *tr* *gezogen*

f *gezogen*

f

78

Vc. 1

Vc. 2

Vc. 3

p *tr* *gezogen* *tr* *gezogen*

p

p

82 C

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

86

Vc. 1 *f*

Vc. 2 *f*

Vc. 3

91

Vc. 1

Vc. 2

Vc. 3

95

Vc. 1

Vc. 2

Vc. 3

99 D 1

Vc. 1
Vc. 2
Vc. 3

p

Detailed description: This system covers measures 99 to 103. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/8. Measure 99 starts with a dynamic marking of *p*. A boxed letter 'D' is placed above measure 100. Measure 101 has a first ending bracket labeled '1' above it. The staves are labeled Vc. 1, Vc. 2, and Vc. 3.

104 2 3 4 5

Vc. 1
Vc. 2
Vc. 3

Detailed description: This system covers measures 104 to 107. Measure 104 is a whole rest for Vc. 1. Measures 105-107 show Vc. 1 playing a melodic line with slurs. Vc. 2 continues with a melodic line, and Vc. 3 provides a bass line. The dynamic marking *p* is present in the previous system and continues.

108 6 7

Vc. 1
Vc. 2
Vc. 3

p

Detailed description: This system covers measures 108 to 110. Measure 108 is a whole rest for Vc. 1. Measures 109-110 show Vc. 1 playing a melodic line with slurs. Vc. 2 continues with a melodic line, and Vc. 3 provides a bass line. The dynamic marking *p* is present.

111

Vc. 1
Vc. 2
Vc. 3

Detailed description: This system covers measures 111 to 113. Vc. 1 plays a melodic line with slurs. Vc. 2 continues with a melodic line, and Vc. 3 provides a bass line.

113

Vc. 1

Vc. 2

Vc. 3

115

Vc. 1

Vc. 2

Vc. 3

118

Vc. 1

Vc. 2

Vc. 3

gezogen

f

f

f

tr

tr

122

Vc. 1

Vc. 2

Vc. 3

p

p

tr

tr

126 **E**

Vc. 1

Vc. 2

Vc. 3

130

Vc. 1

Vc. 2

Vc. 3

135

Vc. 1

Vc. 2

Vc. 3

139

Vc. 1

Vc. 2

Vc. 3

143

Vc. 1

Vc. 2

Vc. 3

147

Vc. 1

Vc. 2

Vc. 3

151

Vc. 1

Vc. 2

Vc. 3

155

Vc. 1

Vc. 2

Vc. 3

159

Musical score for measures 159-162, featuring three staves: Vc. 1 (Violin 1), Vc. 2 (Violin 2), and Vc. 3 (Viola). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Vc. 1 plays a melodic line with eighth and sixteenth notes. Vc. 2 plays a rhythmic accompaniment with eighth notes and slurs. Vc. 3 plays a bass line with eighth notes and rests.

163

Musical score for measures 163-166. Vc. 1 continues with a melodic line. Vc. 2 has a long note with a slur and is marked with fingerings 1, 2, and 3. Vc. 3 continues with a bass line.

167

Musical score for measures 167-170. Vc. 1 has a melodic line with a slur and a dynamic marking. Vc. 2 has a long note with a slur and is marked with fingerings 4 and 5. Vc. 3 continues with a bass line. The word "gezogen" is written above Vc. 1 in measure 170.

171

Musical score for measures 171-172. Vc. 1 has a long note with a slur and a dynamic marking. Vc. 2 has a melodic line with a slur. Vc. 3 has a long note with a slur. The word "rit." is written above Vc. 1 in measure 171.