



Muse

Rock Band. *1994

Matthew Bellamy - *lead vocals, guitar, keyboards*

Dominic Howard - *bass guitar, backing vocals*

Christopher Wolstenholme - *drums, percussion*

Knights of Cydonia

2006. Shortened and simplified

(From album: Black Holes and Revelations)

Four cellos

Annelies Smit van Hùüksloot

(Based on an arrangement for String Quartet by Björn Idler.

Originally for Rock Band)

A ♩ = 135

Cello 1 *ff*

Cello 2 *ff*

Cello 3 *ff*

Cello 4 *ff*

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

B Tap top of instrument next to foot of bridge

12

1. *sfz*

2. *mf*

3. *mf*

4. *mf*

gliss.

16

1. *mf*

2. *mf*

3. *mf*

4. *mf*

19

1. Treble clef, key signature of one sharp (F#). Contains rhythmic notation with blue 'x' marks.

2. Alto clef, key signature of one sharp (F#). Contains rhythmic notation with blue 'x' marks.

3. Bass clef, key signature of one sharp (F#). Contains a melodic line with notes and rests.

4. Bass clef, key signature of one sharp (F#). Contains a continuous eighth-note accompaniment.

22

1. Treble clef, key signature of one sharp (F#). Contains rhythmic notation with blue 'x' marks.

2. Alto clef, key signature of one sharp (F#). Contains rhythmic notation with blue 'x' marks.

3. Bass clef, key signature of one sharp (F#). Contains a melodic line with notes and rests.

4. Bass clef, key signature of one sharp (F#). Contains a continuous eighth-note accompaniment.

25

1. Treble clef, key signature of one sharp (F#). Contains rhythmic notation with blue 'x' marks.

2. Alto clef, key signature of one sharp (F#). Contains rhythmic notation with blue 'x' marks.

3. Bass clef, key signature of one sharp (F#). Contains a melodic line with notes and rests.

4. Bass clef, key signature of one sharp (F#). Contains a continuous eighth-note accompaniment.

28

1. Treble clef, key signature of one sharp (F#). Contains rhythmic notation with blue 'x' marks.

2. Alto clef, key signature of one sharp (F#). Contains rhythmic notation with blue 'x' marks.

3. Bass clef, key signature of one sharp (F#). Contains a melodic line with notes and rests.

4. Bass clef, key signature of one sharp (F#). Contains a continuous eighth-note accompaniment.

31

Musical score for measures 31-33. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). Measure 31 features blue 'x' marks on the first and second staves. Measure 32 has a blue 'e' in the third staff. Measure 33 includes a 'cresc.' marking with a dashed line. The fourth staff has a 'cresc.' marking with a dashed line.

34 **C**

Musical score for measures 34-36. The score is in 3/4 time and consists of four staves. The key signature has two flats (Bb, Eb). Measure 34 includes a boxed 'C' above the first staff. Dynamic markings are present: 'f' in the first staff, and 'mf' in the second, third, and fourth staves. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

37

Musical score for measures 37-39. The score is in 3/4 time and consists of four staves. The key signature has two flats (Bb, Eb). The music continues with the eighth-note accompaniment and melodic line from the previous section.

40

Musical score for measures 40-42. The score is in 3/4 time and consists of four staves. The key signature has two flats (Bb, Eb). Measure 40 includes a blue 'x' and a blue 'e' in the first staff. Measure 42 includes a 'f' dynamic marking. The music features a steady eighth-note accompaniment and a melodic line.

43 pizz.

46

49 **D**

52 arco

65

1.

2.

3.

4.

Detailed description: This system contains measures 65 and 66. Staff 1 (treble clef) has a whole note G4 in measure 65 and a half note G4 in measure 66. Staff 2 (alto clef) has a whole note G3 in measure 65 and a half note G3 in measure 66. Staff 3 (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Staff 4 (bass clef) has a whole note G2 in measure 65 and a half note G2 in measure 66.

67

1.

2.

3.

4.

Detailed description: This system contains measures 67 and 68. Staff 1 has a whole note G4 in measure 67 and a half note G4 in measure 68. Staff 2 has a whole note G3 in measure 67 and a half note G3 in measure 68. Staff 3 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Staff 4 has a whole note G2 in measure 67 and a half note G2 in measure 68.

69

1.

2.

3.

4.

Detailed description: This system contains measures 69 and 70. Staff 1 has a whole note G4 in measure 69 and a half note G4 in measure 70. Staff 2 has a whole note G3 in measure 69 and a half note G3 in measure 70. Staff 3 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Staff 4 has a whole note G2 in measure 69 and a half note G2 in measure 70.

71

1.

2.

3.

4.

Detailed description: This system contains measures 71, 72, and 73. Staff 1 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4 in measure 71; a half note G4 in measure 72; and a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4 in measure 73. Staff 2 has a whole rest in measure 71, a whole note G3 in measure 72, and a whole rest in measure 73. Staff 3 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 71; a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 72; and a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 73. Staff 4 has a whole rest in measure 71, a whole note G2 in measure 72, and a whole rest in measure 73.

74 **F**

1. *ff*

2. *ff*

3. *ff*

4. *ff*

78

1.

2.

3. *p*

4.

82

1.

2.

3. *p*

4.

1. 2.