



# David Popper

1843 - 1913

## Wie einst in schöner'n Tagen

Opus 64 No 1

*Cello Trio*  
Annelies Smit van Hüüksloot

(Originally for cello and piano)

**Andantino (♩ = 94)**

1

Musical score for three cellos (Cello 1, Cello 2, Cello 3) in 4/4 time. The key signature is B-flat major (two flats). The tempo is Andantino (♩ = 94). The score consists of four measures. Measure 1: Cello 1 plays eighth-note pairs, Cello 2 eighth-note pairs with a fermata, Cello 3 eighth-note pairs. Measure 2: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 3: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 4: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs.

Musical score for three cellos (Cello 1, Cello 2, Cello 3) in 4/4 time. The key signature is B-flat major (two flats). The score consists of four measures. Measure 1: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 2: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 3: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 4: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs.

Musical score for three cellos (Cello 1, Cello 2, Cello 3) in 4/4 time. The key signature is B-flat major (two flats). The score consists of four measures. Measure 1: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 2: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 3: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs.

Musical score for three cellos (Cello 1, Cello 2, Cello 3) in 4/4 time. The key signature is B-flat major (two flats). The score consists of four measures. Measure 1: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 2: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs. Measure 3: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs, Cello 3 eighth-note pairs.

2

13

1. 2. 3.

16

1. 2. 3.

20

1. 2. 3.

24

1. 2. 3.

29

3

This section consists of three measures of music for three bass staves. The key signature is one sharp (F# major). Measure 29 starts with a forte dynamic. Measures 30 and 31 show melodic lines with various note heads and stems.

32

This section consists of four measures of music for three bass staves. The key signature changes to one flat (B-flat major). Measures 32 and 33 feature eighth-note patterns. Measure 34 consists of sustained notes. Measure 35 shows eighth-note patterns again.

36

This section consists of four measures of music for three bass staves. The key signature changes back to one sharp (F# major). Measures 36 and 37 feature eighth-note patterns. Measure 38 consists of sustained notes. Measure 39 shows eighth-note patterns again.

41

This section consists of four measures of music for three bass staves. The key signature changes to one flat (B-flat major). Measures 41 and 42 feature eighth-note patterns. Measure 43 has a dynamic marking of *legato*. Measure 44 shows eighth-note patterns again.

4

46

rit.

a tempo

V

50

V

W

54

W

58

63

1.

2.

3.

68

1.

2.

3.

poco più mosso

71

1.

2.

3.

pizz.

pizz.