



# Johann Sebastian Bach

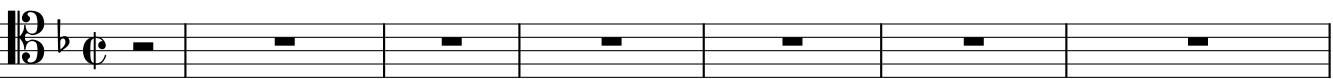
1685 - 1750

## Kunst der Fuge Contrapunctus VIII

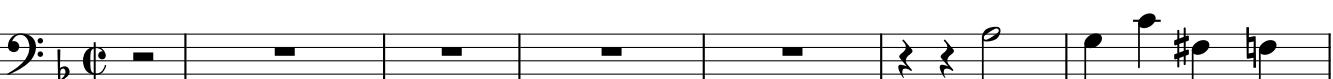
fuga a 3 voci  
BWV 1080

*per tre violoncelli (Cello Trio)*  
Annelies Smit van Hüüksloot

0    1              2              3              4              5              6

Cello 1 | 

Cello 2 | 
 0    1              2              3              4

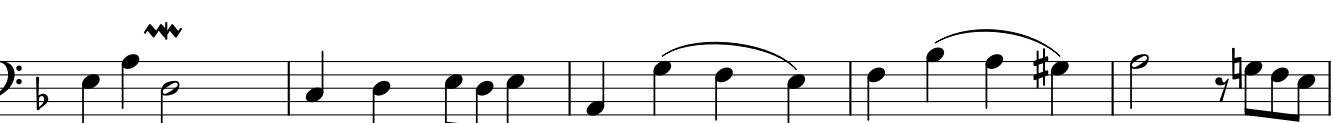
Cello 3 | 

7              8              9

Vc. 1 | 

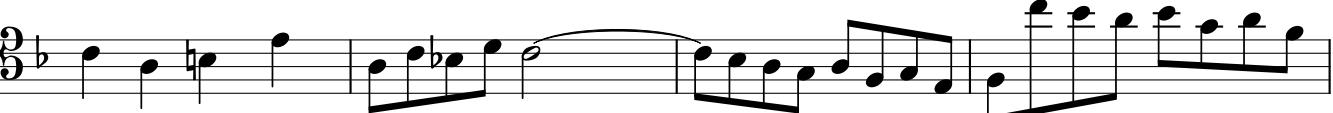
Vc. 2 | 

Vc. 3 | 

12

Vc. 1 | 

Vc. 2 | 

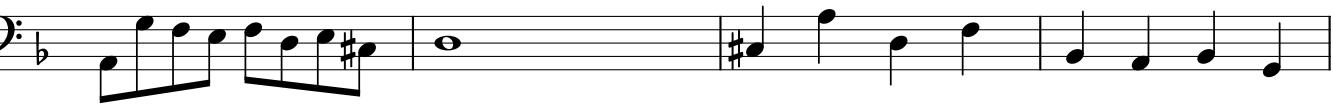
Vc. 3 | 

16

Vc. 1 | 

Vc. 2 | 

Vc. 3 | 

20

Vc. 1

Vc. 2

Vc. 3

24

Vc. 1

Vc. 2

Vc. 3

28

Vc. 1

Vc. 2

Vc. 3

32

Vc. 1

Vc. 2

Vc. 3

36

Vc. 1

Vc. 2

Vc. 3

40

Vc. 1

Vc. 2

Vc. 3

44

Vc. 1

Vc. 2

Vc. 3

49

Vc. 1

Vc. 2

Vc. 3

53

Vc. 1

Vc. 2

Vc. 3

58

Vc. 1

Vc. 2

Vc. 3

62

Vc. 1

Vc. 2

Vc. 3

66

Vc. 1

Vc. 2

Vc. 3

70

Vc. 1

Vc. 2

Vc. 3

74

Vc. 1

Vc. 2

Vc. 3

78

Vc. 1

Vc. 2

Vc. 3

82

Vc. 1

Vc. 2

Vc. 3

86

Vc. 1

Vc. 2

Vc. 3

90

Vc. 1

Vc. 2

Vc. 3

93

Vc. 1

Vc. 2

Vc. 3

97

Vc. 1

Vc. 2

Vc. 3

101

Vc. 1

Vc. 2

Vc. 3

104

Vc. 1

Vc. 2

Vc. 3

108

Vc. 1

Vc. 2

Vc. 3

112

Vc. 1

Vc. 2

Vc. 3

116

Vc. 1

Vc. 2

Vc. 3

119

Vc. 1

Vc. 2

Vc. 3

122

Vc. 1

Vc. 2

Vc. 3

126

Vc. 1

Vc. 2

Vc. 3

130

Vc. 1

Vc. 2

Vc. 3

134

Vc. 1

Vc. 2

Vc. 3

138

Vc. 1

Vc. 2

Vc. 3

142

Vc. 1

Vc. 2

Vc. 3

145

Vc. 1

Vc. 2

Vc. 3

148

Vc. 1

Vc. 2

Vc. 3

152

Vc. 1

Vc. 2

Vc. 3

155

Vc. 1

Vc. 2

Vc. 3

159

Vc. 1

Vc. 2

Vc. 3

163

Vc. 1

Vc. 2

Vc. 3

167

Vc. 1

Vc. 2

Vc. 3

171

Vc. 1

Vc. 2

Vc. 3

176

Vc. 1

Vc. 2

Vc. 3

179

Vc. 1

Vc. 2

Vc. 3

183

Vc. 1

Vc. 2

Vc. 3

187

Vc. 1

Vc. 2

Vc. 3