



# Ludwig van Beethoven

(1770 - 1827)

## Symphony N° 7 2<sup>nd</sup> Movement - allegretto

*per quattro violoncelli / Cello Quartet*  
Annelies Smit van Hüüksloot

**Allegretto ( $\text{♩} = 86$ )**

Musical score for Cello 1-4 in 2/4 time. The score consists of four staves, each representing a different cello. The key signature is B-flat major (two flats). The tempo is Allegretto ( $\text{♩} = 86$ ). The dynamics are indicated as follows: **Cello 1:** dynamic *mf* at the beginning, followed by *p*. **Cello 2:** dynamic *mf* at the beginning, followed by *p*. **Cello 3:** dynamic *mf* at the beginning, followed by *p*. **Cello 4:** dynamic *mf* at the beginning, followed by *p*.

Musical score for Vc. 1-4 in 2/4 time, measure 11. The score consists of four staves, each representing a different violin. The key signature is B-flat major (two flats). The dynamics are indicated as follows: **Vc. 1:** dynamic *p*. **Vc. 2:** dynamic *p*. **Vc. 3:** dynamic *p*. **Vc. 4:** dynamic *p*.

Musical score for Vc. 1-4 in 2/4 time, measure 19, section A. The score consists of four staves, each representing a different violin. The key signature is B-flat major (two flats). The dynamics are indicated as follows: **Vc. 1:** dynamic *p*. **Vc. 2:** dynamic *p*. **Vc. 3:** dynamic *mf*. **Vc. 4:** dynamic *p*.

27

Vc. 1

Vc. 2

Vc. 3

Vc. 4

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

B

38

Vc. 1

Vc. 2

Vc. 3

Vc. 4

43

Vc. 1

Vc. 2

Vc. 3

Vc. 4

C

1.

2.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff*

*ff*

*ff*

*ff*

55

Vc. 1

Vc. 2

Vc. 3

Vc. 4

60

Vc. 1

Vc. 2

Vc. 3

Vc. 4

66

1.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

2.

70

D

Vc. 1

*mf*

Vc. 2

*mf*

Vc. 3

*mf*

Vc. 4

*mf*

*mp*

*mf*

*f*

*f*

*f*