



Frank Bridge

1879 - 1941

Hornpipe

1908

Five cellos
Annelies Smit van Hüüksloot

Originally Miniature for violin, cello and piano
H. 89 Set III No. 8

Allegro moderato (♩ = 120)

1

Cello 1
 Cello 2
 Cello 3
 Cello 4
 Cello 5

p
p
p
p
p

1.
 2.
 3.
 4.
 5.

mf
mf
mf
mf
mf

1.
 2.
 3.
 4.
 5.

p
p
p
p
p

15 2

1. *f* *p* *f* *mf*

2. *f* *p* *f* *mf*

3. *f* *p* *f* *mf*

4. *f* *p* *f* *mf*

5. *f* *p* *f* *mf*

20

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

25 3

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

30

4

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

34

1. *mf dolce* *p* *mf dolce*

2. *mf dolce* *p* *mf dolce*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

39

5

1. *f*

2. *f*

3. *mf*

4. *mf*

5. *mf*

43 6

1. *p* *mf*

2. *p* *mf*

3. *p*

4. *p* *mf*

5. *p* *mf*

48

1. *f espres.* *mf* *p*

2. *f espres.* *mf* *p*

3. *mf*

4. *mf* *mf*

5. *mf* *mf*

53 7

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

58

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

62

1. *mf*

2. *mf*

3. *mf*

4. *p*

5. *p*

67

8

1. *fz*

2. *fz*

3. *f*

4. *f*

5. *f*

71

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf*

5. *mf* *f*

76

9

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

81

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

85 **10**

1. *f*

2. *f*

3. *f*

4.

5. *f*

Rehearsal mark 10 is indicated by a box containing the number 10. The score consists of five staves. Staves 1, 2, and 3 have a treble clef and a key signature of one sharp (F#). Staves 4 and 5 have a bass clef and a key signature of one sharp (F#). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also accents (>) and slurs.

89

1. *ff*

2. *ff*

3.

4.

5.

Measures 89-93. The score continues with five staves. Staves 1, 2, and 3 have a treble clef and a key signature of one flat (Bb). Staves 4 and 5 have a bass clef and a key signature of one flat (Bb). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). There are also accents (>) and slurs.

94 **11**

1.

2.

3.

4.

5.

Rehearsal mark 11 is indicated by a box containing the number 11. The score consists of five staves. Staves 1, 2, and 3 have a treble clef and a key signature of one flat (Bb). Staves 4 and 5 have a bass clef and a key signature of one flat (Bb). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). There are also accents (>) and slurs.