



Leonard Cohen

(1934 - 2016)

Hallelujah

from: Various Positions (1984)

Cello Sextet
Annelies Smit van Hüüksloot
(Originally: Voice and Guitar)

Adagio (♩ = 72)

This musical score page contains five staves of music for string instruments. The first three staves are for cellos (Cello 1, Cello 2, Cello 3) and the last two are for basses (Eric, Cello 4, Cello 5). The key signature is one flat, and the time signature is 12/8. The tempo is Adagio (♩ = 72).

- Cello 1:** Starts with a rest, followed by a sixteenth-note pattern.
- Eric:** Starts with a rest, followed by a sixteenth-note pattern.
- Cello 2:** Starts with a rest.
- Cello 3:** Starts with a rest, followed by a sixteenth-note pattern labeled *pizz.* and *mf*.
- Cello 4:** Starts with a rest, followed by a sixteenth-note pattern labeled *mf*.
- Cello 5:** Starts with a rest, followed by a sixteenth-note pattern labeled *mf*.

3

This continuation of the musical score page shows the same five staves of music for strings and woodwind section. The key signature remains one flat, and the time signature is 12/8. The tempo is indicated as 3.

- Vc. 1:** Playing eighth-note patterns.
- Eric:** Playing eighth-note patterns.
- Vc. 2:** Resting.
- Vc. 3:** Playing eighth-note patterns.
- Vc. 4:** Playing eighth-note patterns.
- Vc. 5:** Playing eighth-note patterns.

Musical score for measures 5-6. The score consists of six staves. Vc. 1 and Eric play eighth-note patterns. Vc. 2 and Vc. 3 play quarter notes. Vc. 4 and Vc. 5 play sixteenth-note patterns.

5

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Musical score for measures 7-8. The score consists of six staves. All parts play eighth-note patterns. Crescendo markings ("cresc.") appear under the first four staves in both measures.

7

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

cresc.

cresc.

cresc.

cresc.

cresc.

9

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

f

mf

f

mf

f

mf

f

mf

11

Vc. 1

Eric

Vc. 2

2 2 2

Vc. 3

Vc. 4

Vc. 5

f

mf

f

mf

f

mf

13

This musical score page contains two staves of music. The first staff, labeled 'Vc. 1', consists of five lines of bass clef music. The second staff, labeled 'Eric', consists of three lines of bass clef music. The third staff, labeled 'Vc. 2', consists of five lines of treble clef music. The fourth staff, labeled 'Vc. 3', consists of five lines of bass clef music. The fifth staff, labeled 'Vc. 4', consists of five lines of bass clef music. The sixth staff, labeled 'Vc. 5', consists of five lines of bass clef music. Measure 13 begins with eighth-note patterns in Vc. 1, Eric, and Vc. 5. Measure 14 begins with eighth-note patterns in Vc. 2, Vc. 3, and Vc. 4.

15

This musical score page contains two staves of music. The first staff, labeled 'Vc. 1', consists of five lines of bass clef music. The second staff, labeled 'Eric', consists of three lines of bass clef music. The third staff, labeled 'Vc. 2', consists of five lines of treble clef music. The fourth staff, labeled 'Vc. 3', consists of five lines of bass clef music. The fifth staff, labeled 'Vc. 4', consists of five lines of bass clef music. The sixth staff, labeled 'Vc. 5', consists of five lines of bass clef music. Measure 15 begins with eighth-note patterns in Vc. 1, Eric, and Vc. 5. Measure 16 begins with eighth-note patterns in Vc. 2, Vc. 3, and Vc. 4. Measure 17 begins with eighth-note patterns in Vc. 1, Eric, and Vc. 5.

17

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

19

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

v v

cresc.

21

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

This musical score page contains two staves of six voices each. The voices are labeled Vc. 1 through Vc. 5 and Eric. The music consists of two measures, numbered 21 and 22. Measure 21 starts with Vc. 1 and Eric playing eighth-note patterns. Vc. 2 enters with eighth-note pairs. Vc. 3, Vc. 4, and Vc. 5 enter with eighth-note patterns. Measure 22 continues with similar patterns, with some notes tied over from the previous measure.

23

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

This musical score page contains two staves of six voices each. The voices are labeled Vc. 1 through Vc. 5 and Eric. The music consists of two measures, numbered 23 and 24. Measure 23 starts with Vc. 1 and Eric playing eighth-note pairs. Vc. 2, Vc. 3, Vc. 4, and Vc. 5 enter with eighth-note patterns. Measure 24 begins with dynamic markings: *f* for Vc. 1 and Eric, *mf* for Vc. 2, *f* for Vc. 3, *mf* for Vc. 4, and *f* for Vc. 5. The voices continue with eighth-note patterns throughout the measure.

25

This musical score page contains two staves of music. The left staff is for the first bassoon (Vc. 1), which plays eighth-note pairs connected by slurs. The right staff is for the singer Eric, who also plays eighth-note pairs. The next two staves are for the second bassoon (Vc. 2) and the third bassoon (Vc. 3), both playing eighth-note pairs. The fifth staff is for the fourth bassoon (Vc. 4), and the sixth staff is for the fifth bassoon (Vc. 5). Measure 25 ends with a vertical bar line.

27

This musical score page contains two staves of music. The left staff is for the first bassoon (Vc. 1), which plays eighth-note pairs connected by slurs. The right staff is for the singer Eric, who plays eighth-note pairs. The next two staves are for the second bassoon (Vc. 2) and the third bassoon (Vc. 3), both playing eighth-note pairs. The fifth staff is for the fourth bassoon (Vc. 4), and the sixth staff is for the fifth bassoon (Vc. 5). Measure 27 ends with a vertical bar line.

29

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

mf

mf

31

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

mf

mf

33

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

35

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

f

p

37

Vc. 1

f

Eric

f

Vc. 2

f

Vc. 3

f

Vc. 4

f

Vc. 5

f

2 2 2

2 2 2

2 2 2

39

Vc. 1

2 2 2

Eric

2 2 2

Vc. 2

2

Vc. 3

Vc. 4

Vc. 5

2 2 2

2 2 2

2 2 2

41

This musical score page contains two staves of five-line music. The top staff is for 'Vc. 1' (Bassoon) and the bottom staff is for 'Eric' (Double Bass). The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note patterns with grace notes. Measure 6 begins with a bassoon solo followed by a double bass solo.

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

43

This musical score page contains two staves of five-line music. The top staff is for 'Vc. 1' (Bassoon) and the bottom staff is for 'Eric' (Double Bass). The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note patterns with grace notes. Measure 6 begins with a bassoon solo followed by a double bass solo.

Vc. 1

Eric

Vc. 2

Vc. 3

Vc. 4

Vc. 5

45

Vc. 1 *rit. e dim.*

Eric *rit. e dim.*

Vc. 2 *rit. e dim.*

Vc. 3 *rit. e dim.* arco

Vc. 4 *rit. e dim.*

Vc. 5 *rit. e dim.*