



Sonate

1999

André Gagnon
1936 - 2020

Cello Duet
Annelies Smit van Hüüksloot
fr0m: Violoncelle et piano

Rubato ($\text{♩} = 92$)

Measure 1: Cello 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (mf). Cello 2: $\text{C} \text{D} \text{E} \text{F} \text{G}$ (pizz.). Vc. 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$. Vc. 2: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$.

Measure 5: Vc. 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (p). Vc. 2: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$.

Measure 9: Vc. 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (pizz.). Vc. 2: $\text{C} \text{D} \text{E} \text{F} \text{G}$ (arco), $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (mf), $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (mp).

Measure 14: Vc. 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (pizz.). Vc. 2: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (pizz.).

Measure 18: Vc. 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (mp). Vc. 2: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (mf).

Measure 23: Vc. 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (cresc.). Vc. 2: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A}$ (rit. poco a poco).

2

27

Vc. 1 Vc. 2

f *molto rubato*

arco

loco

2e fois
al Coda

f *mf* *mp*

mp

31

Vc. 1 Vc. 2

pizz.

36

Vc. 1 Vc. 2

mf *arco*

pizz.

41

Vc. 1 Vc. 2

45

Vc. 1 Vc. 2

mp

arco

49

Vc. 1 Vc. 2

Coda
♩ = 140

Vc. 1 Vc. 2

rit.

Vc. 1 Vc. 2

Vc. 1 Vc. 2

Vc. 1 Vc. 2

Vc. 1 Vc. 2

♩ = 92
mf accelerando

Vc. 1 Vc. 2

Fine
f mf