

Edvard Grieg

(1843 - 1907)

Gavotte in Old Style

from: Holberg Suite

per quattro violoncelli / Cello Quartet
Á. Pejtsik

Gavotte allegretto ($\text{J} = 120$)

Musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) in $\text{C}\flat$ major, 2/4 time. The tempo is $\text{J} = 120$. The score consists of two systems of music.

System 1 (Measures 1-5):

- Cello 1:** Starts with a forte dynamic (f). Measures 1-2: eighth-note patterns with grace notes. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.
- Cello 2:** Starts with a piano dynamic (p). Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Cello 3:** Starts with a piano dynamic (p). Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Cello 4:** Starts with a piano dynamic (p). Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.

System 2 (Measures 6-10):

- Cello 1:** Measures 6-7: eighth-note pairs. Measure 8: eighth-note pairs with a trill (tr). Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Cello 2:** Measures 6-7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Cello 3:** Measures 6-7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- Cello 4:** Measures 6-7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

Dynamics and performance instructions include f , p , V , tr , and slurs.

12

1.

2.

3.

4.

16

1.

2.

3.

4.

22

1.

2.

3.

4.

p

28

1.

2.

3.

4.

f

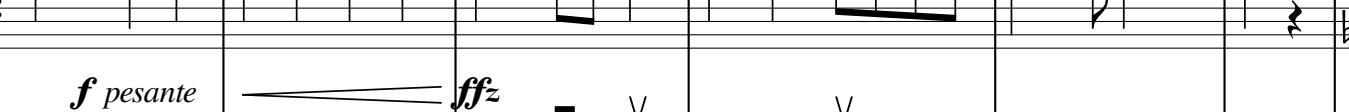
f

33

1. 

2. 

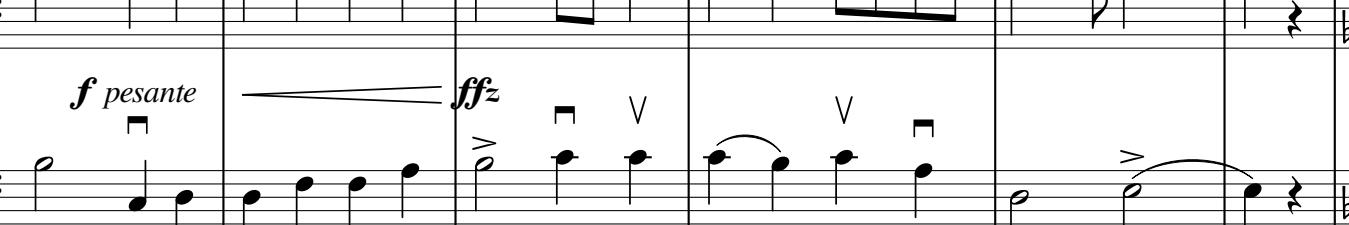
3. 

4. 

p

poco a poco ritardando

38

1. 

2. 

3. 

4. 

f pesante

ffz

V

tr

Fine

f pesante

ffz

V

f pesante

ffz

V

f pesante

ffz

Musette un poco più mosso

44

1. *pp*

2. *pp*

3. *pp*

4. *pp*

49

1. *p*

2. *p*

3. *p*

4. *p*

mf

mf

mfp

56

1. *f*

2. *f*

3. *f*

4. *f*

più f

ff

ffz

più f

ff

ffz

più f

ff

ffz

63

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Gavotte D.C. al Fine

De maten 63 t/m 67 (= einde) moeten herhaald worden.