



di me giuseppe Haydn

Joseph Haydn

1732 - 1809

'Quinten Quartet'

Menuetto and Trio
Opus 76 Nr 2 in d - Hob. III:76

per quattro violoncelli (Cello Quartet)
Annelies Smit van Hüüksloot

III. Menuetto. Allegro ma non troppo

Musical score for Cello 1, 2, 3, and 4 in 3/4 time. The key signature is B-flat major (two flats). The score consists of four staves, each representing a different cello part. The music features eighth-note patterns and sixteenth-note figures, with some grace notes and slurs.

Musical score for Violin 1, 2, 3, and 4 in 3/4 time, starting at measure 7. The key signature changes to B-flat major. The score consists of four staves, each representing a different violin part. The music features eighth-note patterns and sixteenth-note figures, with some grace notes and slurs.

Musical score for Violin 1, 2, 3, and 4 in 3/4 time, starting at measure 15. The key signature changes to B-flat major. The score consists of four staves, each representing a different violin part. The music features eighth-note patterns and sixteenth-note figures, with some grace notes and slurs.

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

32

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Trio

Cello 1

Cello 2

Cello 3

Cello 4

8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

p

20

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

34

Vc. 1

f cresc. ----- ff

Vc. 2

f cresc. ----- ff

Vc. 3

f cresc. ----- ff

Vc. 4

f cresc. ----- ff

41

Vc. 1

M.D.C.

Vc. 2

Vc. 3

Vc. 4

p