



*Leoš Janáček and his wife*

# Idyla

Pro smyčcové nástroje; hnutí I / VII (komp. 1878)

# Leoš Janáček

(1854 - 1928)

*Five cellos*  
Annelies Smit van Hüüksloot

(Originally for String Orchestra)

Andante ( $\frac{3}{4}$ , 60)

1

Cello 1:  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mf$ ,  $f$ .

Cello 2:  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mp$ .

Cello 3:  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mp$ .

Cello 4:  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mp$ .

Cello 5:  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $pizz.$ ,  $mf$ ,  $f$ .

6

1.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mp$ .

2.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mp$ .

3.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mp$ .

4.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mp$ .

5.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $-$ .

10

1

1.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $f$ ,  $p$ .

2.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mf$ ,  $p$ .

3.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mf$ .

4.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mf$ ,  $arco$ ,  $p$ .

5.  $\frac{3}{4}$  time,  $\text{B}^{\#}$  major. Dynamics:  $mf$ .

2

15

*p dolce*

*dim.*

*f*

*mf*

*mf*

*mf*

*mf*

*p dolce*

*arco*

*p dolce*

*arco*

*p dolce*

2

19

*mf*

*mp*

*mp*

*mp*

*pizz.*

*mf*

23

*f*

*mf*

*mf*

*ten.*

*(div.)*

*f*

*f*

*f*

*f*

*f*

**3**

27

*Fine* *Meno mosso*

1. *p dolce legato*

2. *pp*

3. *pizz.*

4. *p*

5. *arco*

**4**

33

1. *pp*

2. *pp*

3. -

4. *pizz.*

5. *pp*

1. *p*

2. *p*

3. -

4. *p*

5. *pizz.*

1. *p*

38

1. *dolce*

2. *dolce*

3. -

4. *arco*

5. -

1. *pp*

2. *pp*

3. -

4. *pp*

5. -

1. *mf*

2. *#*

3. -

4. *arco*

5. -

*div.*

43

**5**

*p stacc.*

*pp*

*p stacc.*

*p*

46

*3*

49

*f*

*mf energico*

*mf energico*

*mf energico*

*mf*

52

1. 3

2.

3.

4. pizz. p

5. p

**6**

unis. *p dolce*

56

1.

2.

3.

4. *p arco*

5.

*div.*

*ff*

*f*

*f*

*f*

*f*

60

1.

2.

3.

4.

5.

6

63

*p*

*p*

*mf*

*p*

66

*dim.*

*p*

*pp* — *mf*

*p*

*pp* — *mf*

*p*

*pp* — *mf*

*p*

*pp* — *mf*

*D.S. al Fine*