



Rolfe Kent
(*1963)



Paul Haslinger
(*1962)

Cello Duet No. 3

from: *The Perfection*
Netflix, 2018

Transcription: Tialoc1050 (MuseScore),
slightly improved by Annelies Smit van Hüüksloot

Moderato (♩ = 105)

Cello 1
Cello 2

mp
p

7

1.
2.

mf

11

1.
2.

f

15

1.
2.

poco rall. *a tempo pizz.*

mp

19

1.
2.

mf

23

1.
2.

arco *poco rall.* *a tempo pizz.*

mf

27

1. *Basso continuo*

2. *Basso continuo*

Measures 27-29. The system consists of two staves. The upper staff (1.) is in bass clef with a key signature of two flats and a 12/8 time signature. The lower staff (2.) is also in bass clef with the same key signature and time signature. Both staves contain eighth-note patterns.

30

arco

1. *Basso continuo*

2. *Basso continuo*

Measures 30-32. The system consists of two staves. The upper staff (1.) is in alto clef with a key signature of two flats and a 12/8 time signature. It is marked "arco" and contains sixteenth-note patterns. The lower staff (2.) is in bass clef with the same key signature and time signature, containing eighth-note patterns.

33

1. *Basso continuo*

2. *Basso continuo*

Measures 33-34. The system consists of two staves. The upper staff (1.) is in alto clef with a key signature of two flats and a 12/8 time signature, containing sixteenth-note patterns. The lower staff (2.) is in bass clef with the same key signature and time signature, containing eighth-note patterns.

35

1. *Basso continuo*

2. *Basso continuo*

f *sf* *sf*

Measures 35-36. The system consists of two staves. The upper staff (1.) is in alto clef with a key signature of two flats and a 12/8 time signature, containing sixteenth-note patterns. The lower staff (2.) is in bass clef with the same key signature and time signature, containing eighth-note patterns. Dynamic markings *f* and *sf* are present.

37

1. *Basso continuo*

2. *Basso continuo*

sf *sf*

Measures 37-38. The system consists of two staves. The upper staff (1.) is in alto clef with a key signature of two flats and a 12/8 time signature, containing sixteenth-note patterns. The lower staff (2.) is in bass clef with the same key signature and time signature, containing eighth-note patterns. Dynamic markings *sf* are present.

39

1. *Basso continuo*

2. *Basso continuo*

Measures 39-40. The system consists of two staves. The upper staff (1.) is in bass clef with a key signature of two flats and a 12/8 time signature, containing eighth-note patterns. The lower staff (2.) is in bass clef with the same key signature and time signature, containing eighth-note patterns.

41

1. *Basso continuo*

2. *Basso continuo*

Measures 41-42. The system consists of two staves. The upper staff (1.) is in bass clef with a key signature of two flats and a 12/8 time signature, containing eighth-note patterns. The lower staff (2.) is in bass clef with the same key signature and time signature, containing eighth-note patterns.

43

1. Bass clef, eighth-note runs in both hands.

2. Bass clef, eighth-note runs in both hands.

45

1. Bass clef, sixteenth-note runs in both hands. Measure 46 has a dynamic marking *f*.

2. Bass clef, eighth-note accompaniment in both hands.

48

1. Bass clef, eighth-note runs in both hands.

2. Bass clef, eighth-note accompaniment in both hands.

52

1. Bass clef, eighth-note runs in both hands.

2. Bass clef, eighth-note accompaniment in both hands.

55

1. Bass clef, eighth-note runs in both hands.

2. Bass clef, eighth-note accompaniment in both hands.

58

1. Bass clef, eighth-note runs in both hands, ending with a dynamic marking *ff*.

2. Bass clef, eighth-note accompaniment in both hands.