

LUCA MARENZIO
EI CONTI DI TAGLIUNO
RETTORE DELLA CAPELLA
DEL VATICANO
N. 1553 - 1599



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Ad una fresca riva

per tre violoncelli

Annelies Smit van Hüüksloot

(based on an arrangement for organ and flute (2)
by S. Oliver, A. Diane, T. Matthes and Schellen)

$\text{♩} = 80$

Cello 1

Cello 2

Cello 3

This section contains three staves for cellos. The first two staves begin with a whole rest followed by eighth-note patterns. The third staff begins with an open circle (breve) followed by eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

8

2.

Vc. 1

Vc. 2

Vc. 3

This section contains three staves for violins/cellos. All staves begin with a half note followed by eighth-note patterns. Measure number 8 is indicated above the staves.

13

Vc. 1

Vc. 2

Vc. 3

This section contains three staves for violins/cellos. The first two staves begin with eighth-note patterns followed by a half note. The third staff begins with a half note followed by eighth-note patterns. Measure number 13 is indicated above the staves.

17

Vc. 1

Vc. 2

Vc. 3

This section contains three staves for violins/cellos. The first two staves begin with eighth notes. The third staff begins with an open circle (breve). Measure numbers 17, 1, and 2 are indicated above the staves.