



Richard Meyer

*1957

**Curse of
Rosin Eating Zombies from Outer Space**

2017

Five cellos

Annelies Smit van Hüüksloot

(Originally for String Orchestra)

B Allegro alienato (♩ = 126)

Scream!
(solo)

12

1. *fff*

2. *ff* *p*

3. *ff* *p*

4. *ff* *p*

5. *ff* *p*

div.

C

17

1. *p*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

22

1. Treble clef, melodic line with eighth and quarter notes.

2. Bass clef, eighth-note accompaniment with slurs and accents.

3. Bass clef, eighth-note accompaniment with slurs and accents.

4. Bass clef, chordal accompaniment with chords and slurs.

5. Bass clef, chordal accompaniment with chords and slurs.

Measures 22-25. Measure 22 starts with a treble clef and a key signature of one flat. Measures 23-25 have a bass clef. Measure 23 includes a 'V' marking above the second staff. Measure 25 includes 'V' markings above the second and third staves.

26

D

1. Treble clef, melodic line with eighth and quarter notes.

2. Bass clef, eighth-note accompaniment with slurs and accents.

3. Bass clef, eighth-note accompaniment with slurs and accents.

4. Bass clef, chordal accompaniment with chords and slurs.

5. Bass clef, chordal accompaniment with chords and slurs.

Measures 26-29. Measure 26 starts with a treble clef and a key signature of one flat. Measures 27-29 have a bass clef. Measure 27 includes a 'D' in a box above the first staff and a 'f' dynamic marking below the first staff. Measures 27-29 include 'f' dynamic markings below the first, second, and third staves. Measure 27 includes 'V' markings above the second and third staves. Measure 28 includes 'V' markings above the second and third staves. Measure 29 includes 'V' markings above the second and third staves.

30

1. *tr* (to B)

2. *cresc.* *tr* (to B)

3. *cresc.*

4. *cresc.*

5. *f cresc.*

35

E

1. *ff* *pizz.*

2. *ff* *pizz.*

3. *ff* *pizz.*

4. *div.* *ff* *ff marcato*

5. *ff* *ff marcato*

40 **F**

1. arco *p* V

2. arco *p* V

3. arco *p* V

4. *p*

5. pizz. *p*

44

1. *mf* *cresc.* Soli V

2. *mf* *cresc.* *f* Soli V

3. *mf* *cresc.* *f* Soli V

4. *mf* *cresc.* *f*

5. *mf* *cresc.*

49 **G**

1. *f* *mf*

2. *mf*

3. *mf*

4. *mf*

5. arco *f*

Detailed description: This system contains measures 49 through 54. The music is in G major. The first staff (treble clef) starts with a whole rest, then has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *mf*. The second staff (alto clef) has a half note G3, followed by quarter notes A3, B3, and C4. The third and fourth staves (bass clefs) have a half note G2, followed by quarter notes A2, B2, and C3. The fifth staff (bass clef) has a half note G1, followed by quarter notes A1, B1, and C2. The word "arco" is written above the fifth staff in measure 49. A box labeled "G" is placed above the first staff in measure 49.

55 **H**

1. *f* *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Detailed description: This system contains measures 55 through 60. The music is in G major. The first staff (treble clef) has quarter notes G4, A4, B4, and C5. Dynamics range from *f* to *mp*. The second staff (alto clef) has a half note G3, followed by quarter notes A3, B3, and C4. The third and fourth staves (bass clefs) have a half note G2, followed by quarter notes A2, B2, and C3. The fifth staff (bass clef) has a half note G1, followed by quarter notes A1, B1, and C2. A box labeled "H" is placed above the first staff in measure 55. A large hairpin symbol is present at the bottom of the system, spanning from measure 55 to 60.

62 **I** a tempo

1. *rit.* *ff*

2. *rit.* *ff*

3. *rit.* *ff*

4. *rit.* *ff* *div.*

5. *rit.* *ff*

67 *div.* *v* *Spoken:*

1. *pp* *mf* *f*
Spoken: *Zin...* *Zin!*

2. *Spoken:* *Zin.....* *Zin.....* *Zin...* *Zin!*

3. *Spoken:* *p* *mp* *mf* *f*
Zin..... *Zin.....* *Zin...* *Zin!*

4. *Spoken:* *p* *mp* *mf* *f*
Raw..... *Raw.....* *Raw...* *Raw!*

5. *Spoken:* *p* *mp* *mf* *f*
Raw..... *Raw.....* *Raw...* *Raw!*

J Between bridge and tailpiece **K** Munching sounds

74

1. *ff* *sim.* *f*

2. *ff* *sim.* *f*

3. *ff* *sim.* *f*

4. *ff* *mp rit.* *p* *f*

5. *ff* *mp rit.* *p rit.* *f*

Between bridge and tailpiece

Munching sounds

L Pesante (♩ = 100)

80

1. *rit.* *p* *Ahh.....* *p* *f marcato*

2. *rit.* *p* *Ahh.....* *p* *f marcato*

3. *rit.* *p* *Ahh.....* *p* *f marcato*

4. *rit.* *p* *Ahh.....* *p* *f marcato*

5. *rit.* *p* *Ahh.....* *p* *f marcato*

Pesante (♩ = 100)

rit.

Ahh.....

f marcato

87

Between bridge and tailpiece

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

92

Allegro
Scream
(solo)

1. *p* *molto rit. e dim.* *pp* *fff* *ff*

2. *p* *molto rit. e dim.* *pp* *ff*

3. *p* *molto rit. e dim.* *pp* *ff*

4. *div.* *p* *molto rit. e dim.* *pp* *ff*

5. *p* *molto rit. e dim.* *pp* *ff*