



Richard Meyer

**1957*

**Curse of
Rosin Eating Zombies from Outer Space**
2017

Five cellos

Annelies Smit van Hüüksloot

(Originally for String Orchestra)

Misterioso (♩ = 72)

div. *pp* *V* (stagger bowing)¹

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Tap top of instrument next to foot of bridge near C string

p

Tap top of instrument next to foot of bridge near C string

p

A

at tip *div.* *ppp* at tip *ppp* *molto cresc.*

1.

2.

3.

4.

5.

(tap) *f* *cresc.*

(tap) *f* *cresc.*

B Allegro alienato (♩ = 126)

Scream!
(solo)

12

1. *fff*

2. *ff* *p*

3. *ff* *p*

4. *ff* *p*

5. *ff* *p*

div.

C

17

1. *p*

2. *pp*

3. *pp*

4. *pp*

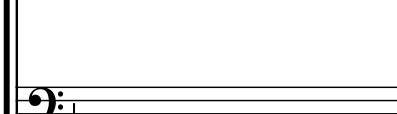
5. *pp*

22

1. 

2. 

3. 

4. 

5. 

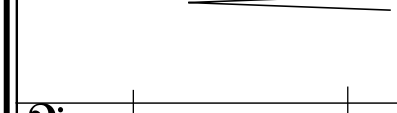
26

D

1. 

2. 

3. 

4. 

5. 

30

1. *cresc.* *tr* (to B)

2. *cresc.* *tr* (to B)

3. *cresc.*

4. *cresc.*

5. *f cresc.*

E

35

1. *ff* pizz.

2. *ff* pizz.

3. *ff* pizz.

4. *div.* *ff* *ff marcato*

5. *ff* *ff marcato*

40

F

1. arco *p* *V*

2. arco *p* *V*

3. arco *p* *V*

4. *p*

5. pizz. *p*

44

1. *mf* *V* *cresc.*

2. *mf* *V* *cresc.*

3. *mf* *V* *cresc.* *Soli V*

4. *mf* *cresc.* *f* *Soli V*

5. *mf* *cresc.*

49 **G**

1. *f* *mf*

2. *mf*

3.

4.

5. *arco* *f*

55 **H**

1. *f* *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

62

I a tempo

1. *rit.* *ff*

2. *rit.* *ff*

3. *rit.* *ff*

4. *rit.* *div.* *ff*

5. *rit.* *ff*

67

1. *pp* *div.* *V* *Spoken:* *mf* *f*
Zin... Zin!

2. *p* *Spoken:* *mp* *mf* *f*
Zin..... Zin... Zin!

3. *p* *Spoken:* *mp* *mf* *f*
Zin..... Zin... Zin!

4. *Spoken:* *p* *mp* *mf* *f*
Raw..... Raw... Raw!

5. *Spoken:* *p* *mp* *mf* *f*
Raw..... Raw... Raw!

J Between bridge and tailpiece

K Munching sounds

74

1. *ff* *sim.* *f*

2. *ff* *sim.* *f*

3. *ff* *sim.* *f*

4. *ff* *mp rit.* *p*

5. *ff* *mp rit.* *p rit.*

Between bridge and tailpiece

Munching sounds

Munching sounds

Munching sounds

Munching sounds

L Pesante (♩ = 100)

80

1. *rit.* *p* *f marcato*

2. *rit.* *p* *f marcato*

3. *rit.* *p* *f marcato*

4. *rit.* *p* *f marcato*

5. *p* *f marcato*

Ahh.....

Ahh.....

Ahh.....

Ahh.....

Ahh.....

