

Alfred Schnittke

(1934 - 1998)

Pantomime

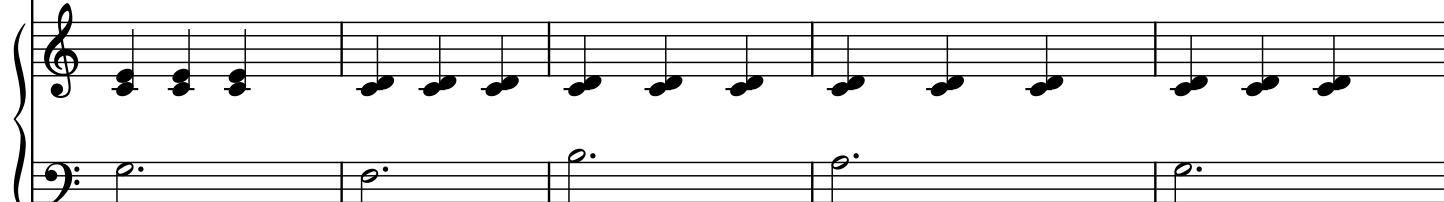
Suite Old Style No. 5
1972

Originally for violin and piano
arrangement for cello and piano:
Annelies Smit van Hüüksloot

Cello
Andantino (♩ = 80)


Piano
Andantino (♩ = 80) pp


6

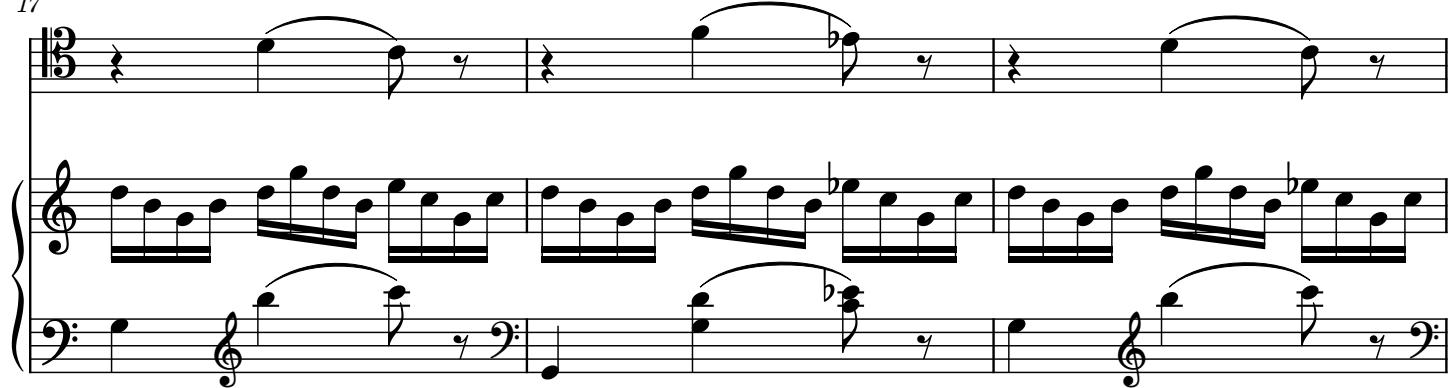
11



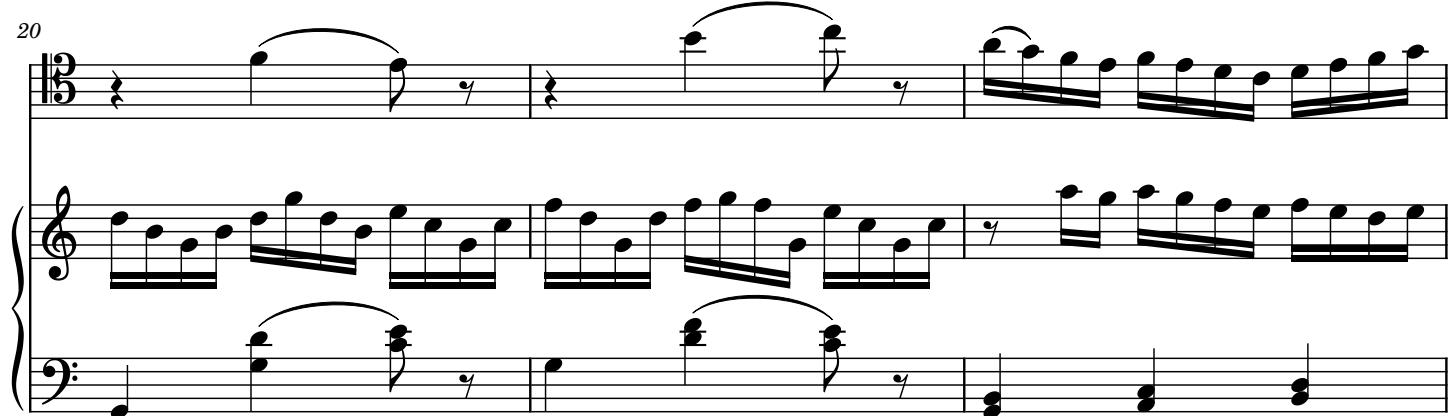

14




17



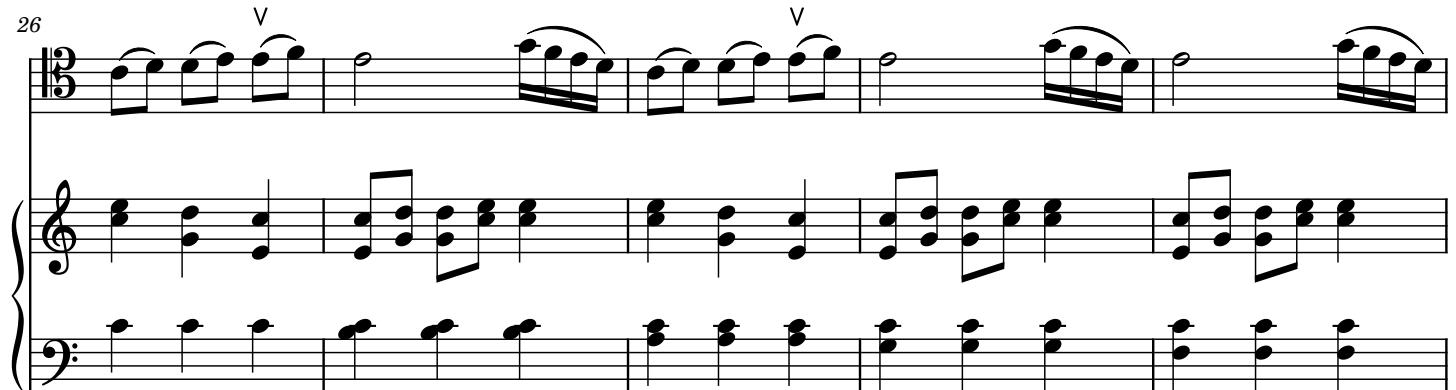
20



23



26



31 [1.]

38

45

52

59

Bassoon: eighth-note pairs connected by slurs.

Piano: Treble staff: B^{\flat}D , B^{\flat}D , B^{\flat}D ; Bass staff: G , G , G ; Bass staff: G , G , G .

Dynamics: mp , p , pp .

2.

68

Bassoon: eighth-note pairs connected by slurs.

Piano: Treble staff: F , F , F , F ; Bass staff: G , G , G , G ; Bass staff: G , G , G , G .

Dynamics: tr , $morendo$, $morendo$.